



Zandy no Fansub

blanc by Nakamura Asumiko

<i>Translator</i>	<i>Chibi Sunnie</i>
<i>JP Proofreader</i>	<i>Hariya</i>
<i>ENG Proofreader</i>	<i>Nucha</i>
<i>Cleaner</i>	<i>Zero</i>
<i>Redrawer</i>	<i>Zero</i>
<i>Typesetter</i>	<i>Nucha</i>
<i>QCer</i>	<i>Zerose & Zero</i>

Tumblr: azandynofansub.tumblr.com

Website: zandynofansub.aishiteru.org

Join us on discord: discord.gg/U7WEpSF

Newest Story in the Doukyuusei Series

Rihito was waiting for his mother to come home from the hospital.
He was supported during that cold, lonely time, by a meal for two.



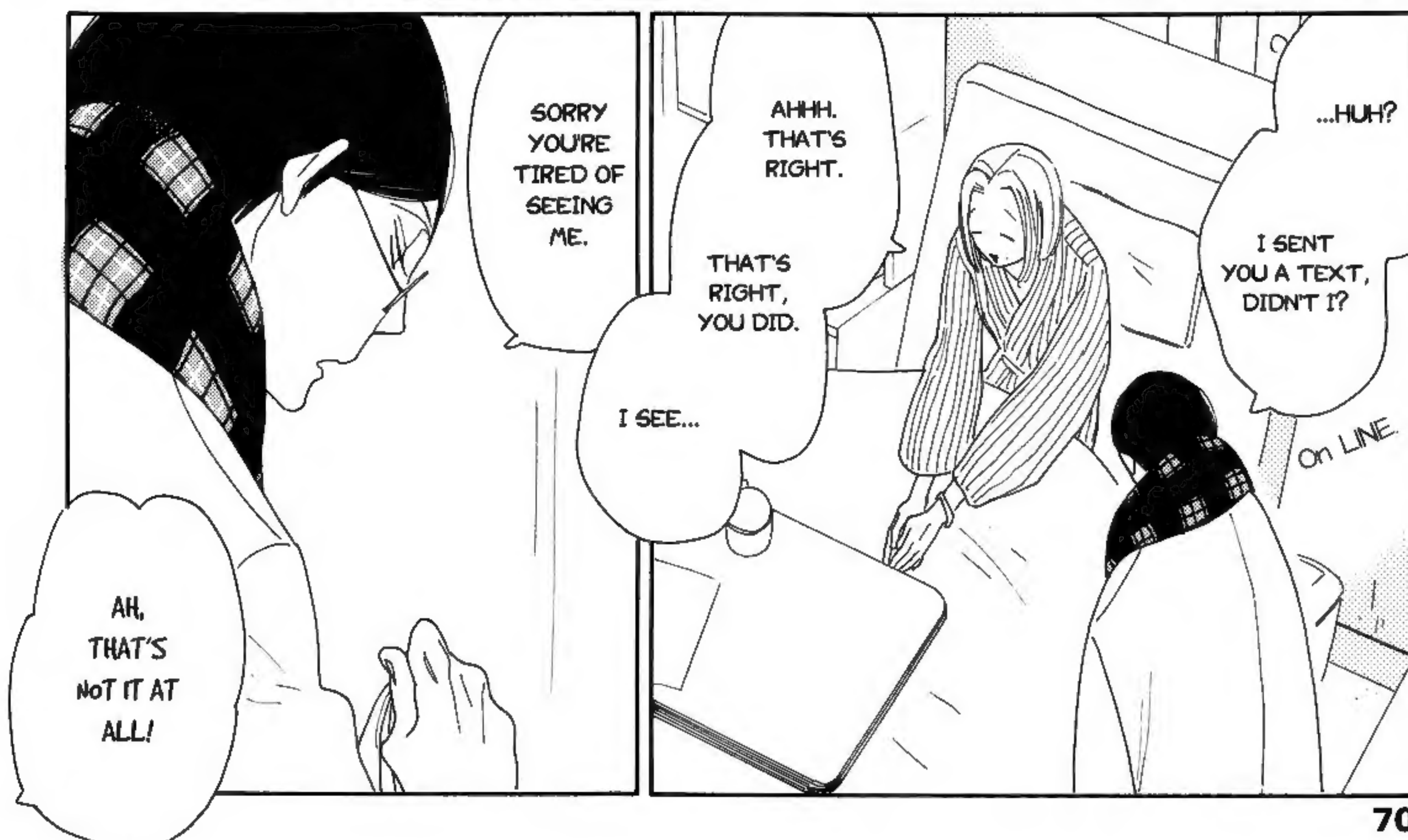
ブラン
[*blanc*]
chapter. 7

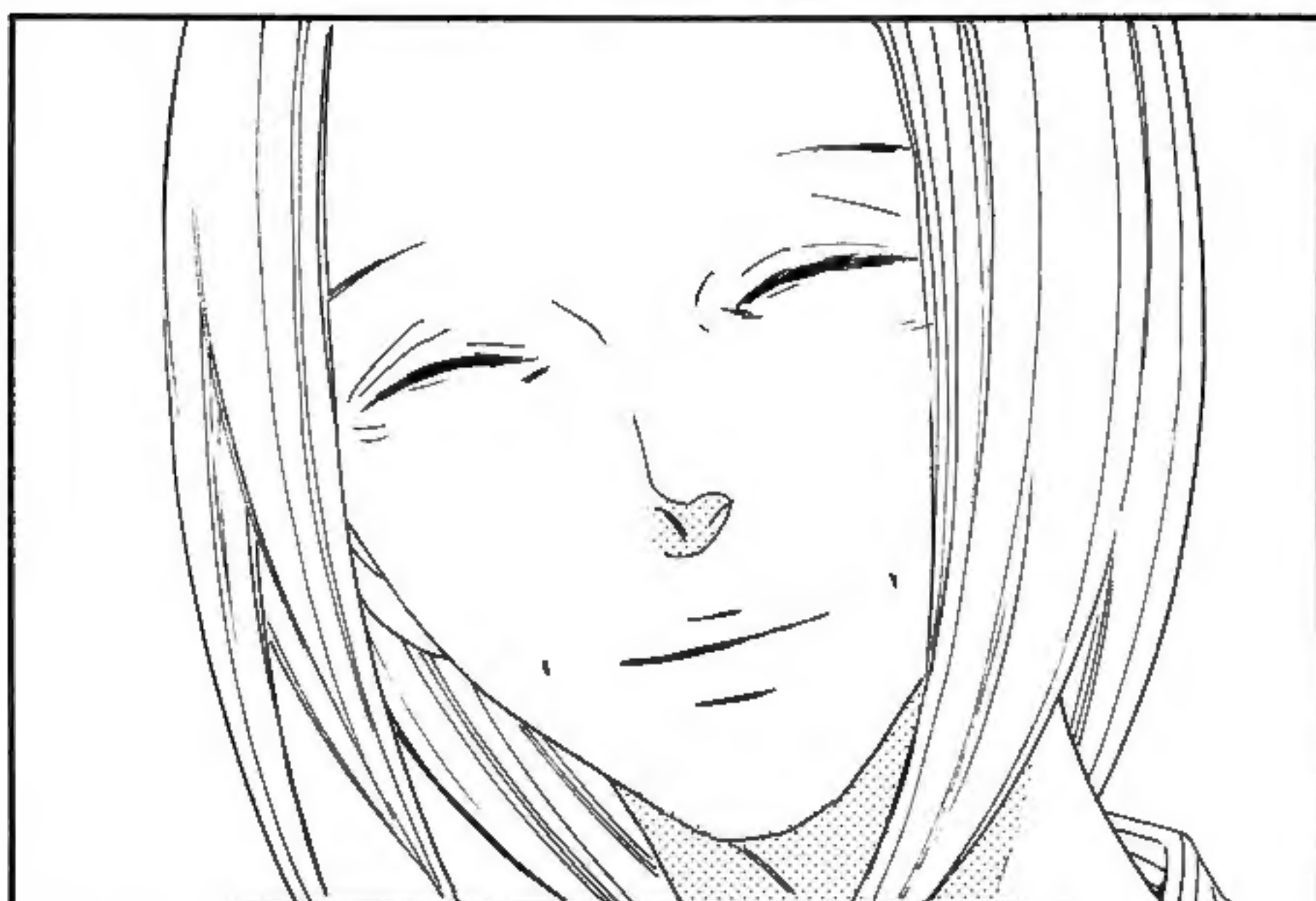
Nakamura Asumiko
なかむらあすみこ
中村明日美子

Books and E-books now on sale:

[Doukyuusei] [Sotsugyousei -Winter- I] [Sotsugyousei -Spring- I]
[Sora to Hara] [O.B. 1] [O.B. 2] [Sotsugyousei Album Extended Edition]

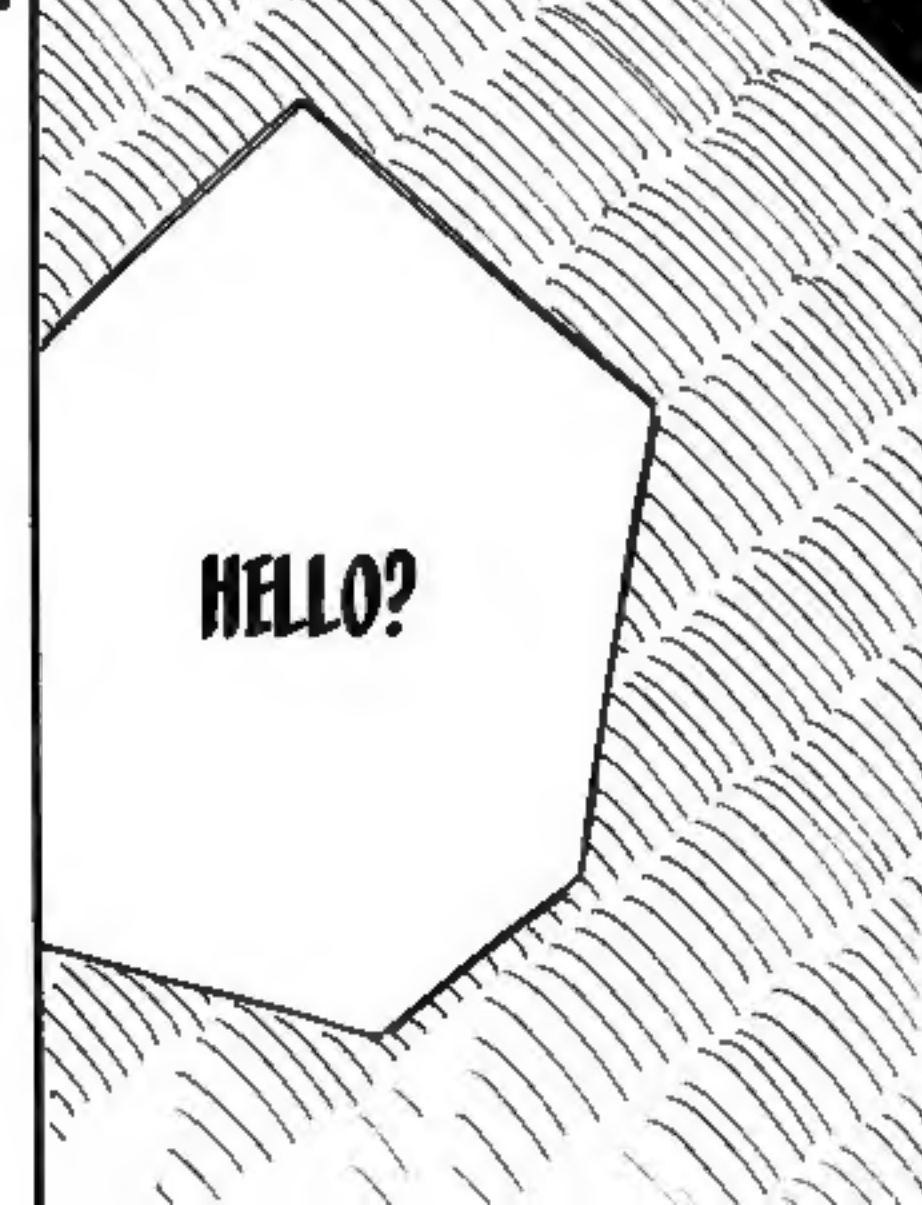
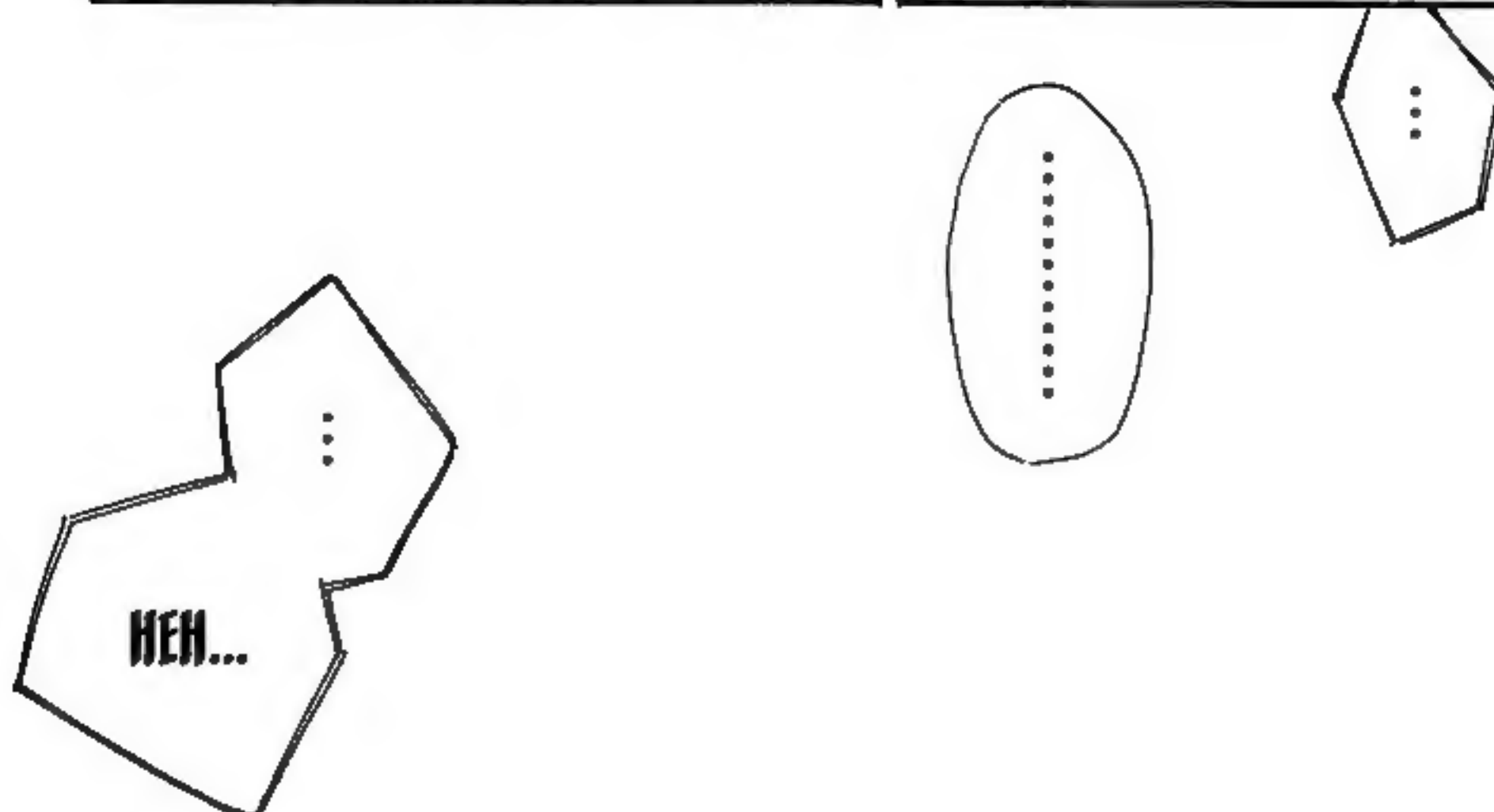
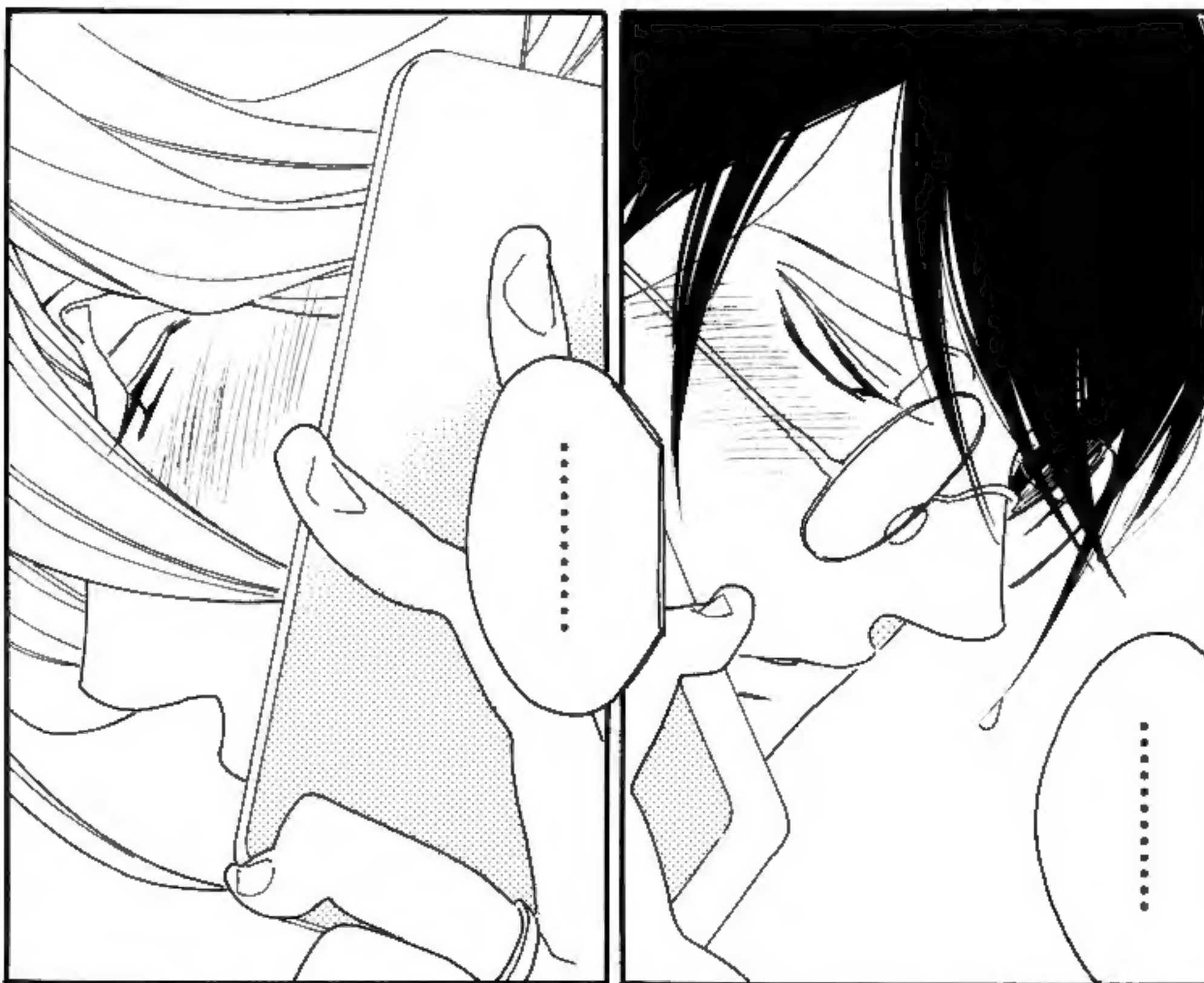
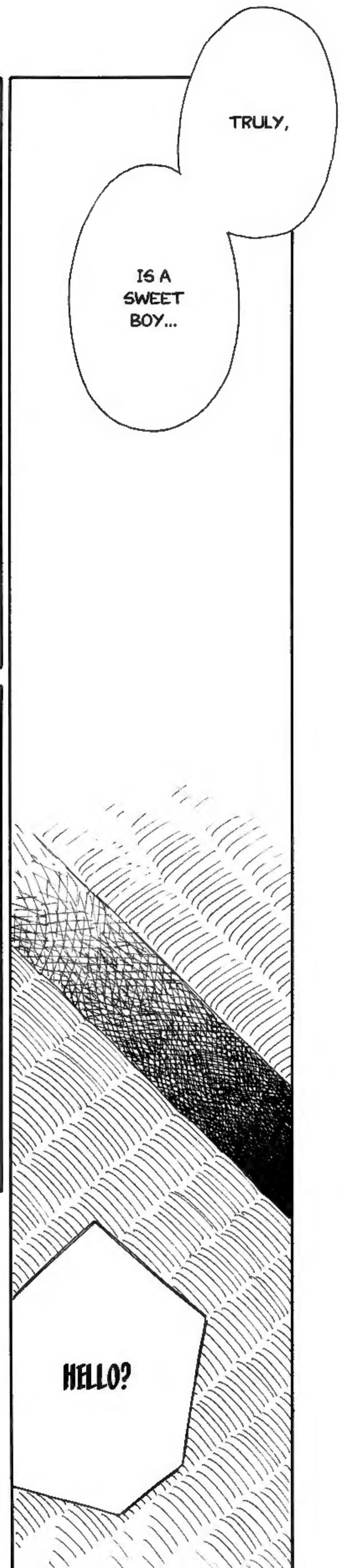
Three years since graduation, Kusakabe and Sajou have been in a long-distance relationship where they haven't been able to see each other and became distant. One day, Sajou received news that his mother had been hospitalized with cancer, and Kusakabe offered to help her. Kumi made the request, "I want to listen to music chosen by you, Kusakabe-kun". When he gave it to her, the final track was a song he made about Sajou.



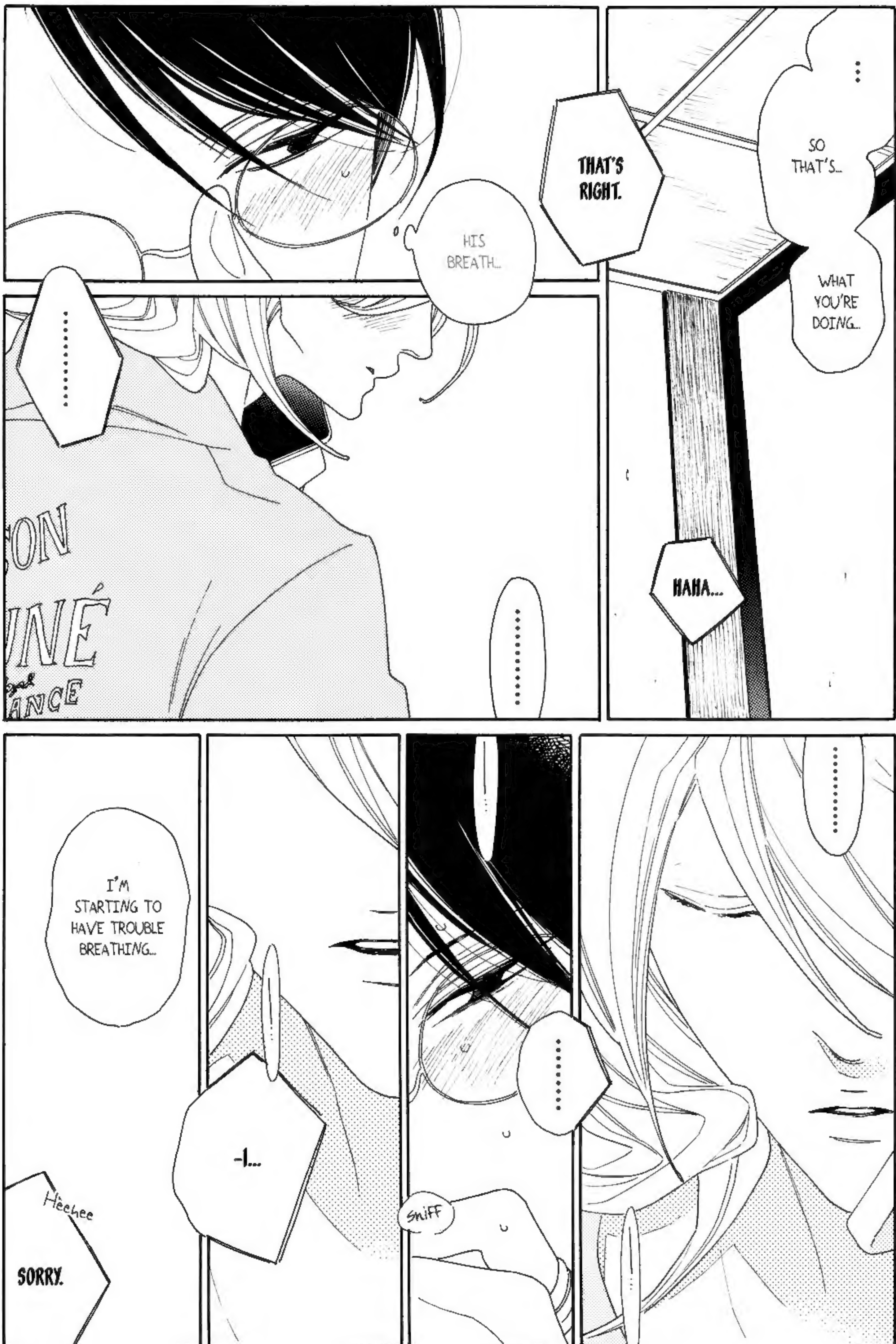




blanc

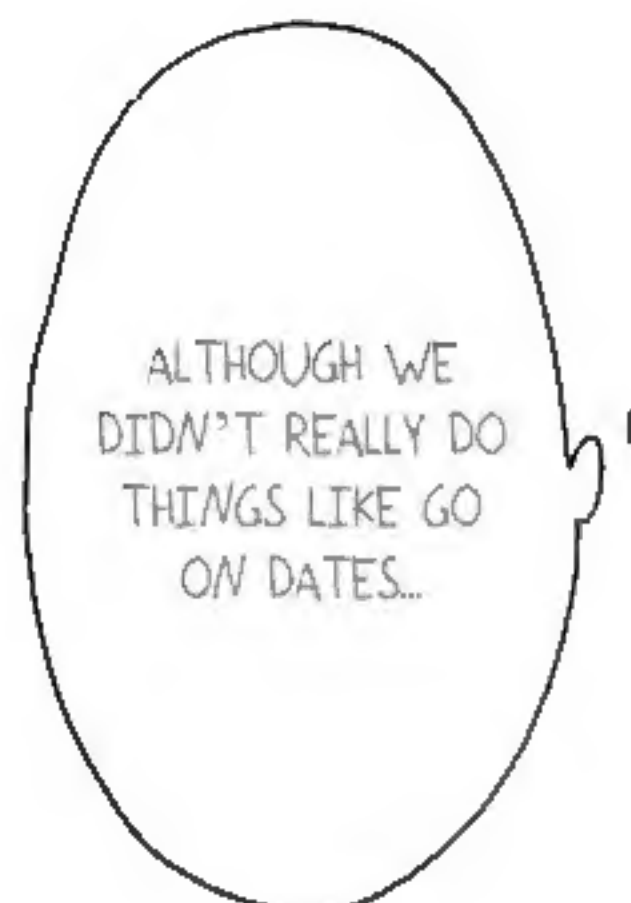
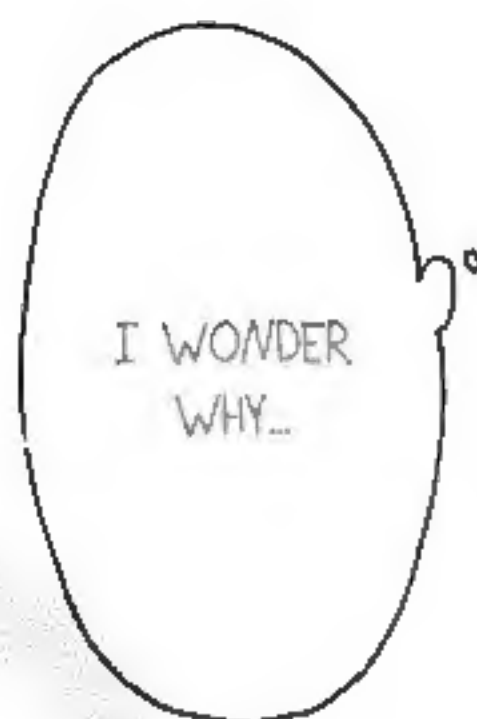








blanc



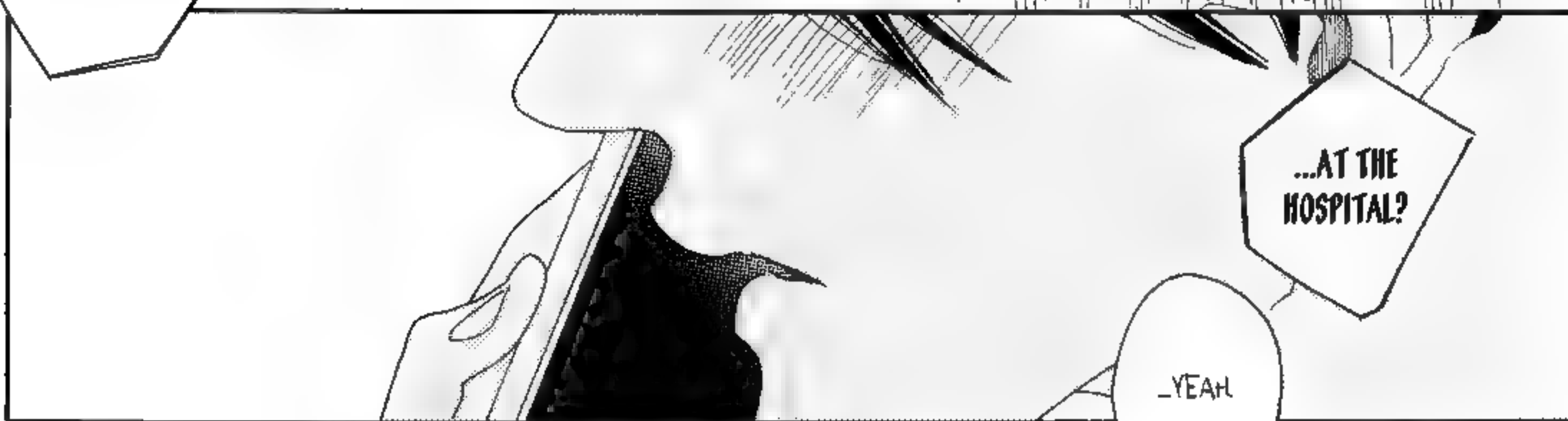
WE WERE ALWAYS...



...WELL
THEN,
SHOULD I
MEET YOU...



...BY EACH
OTHER'S
SIDE.



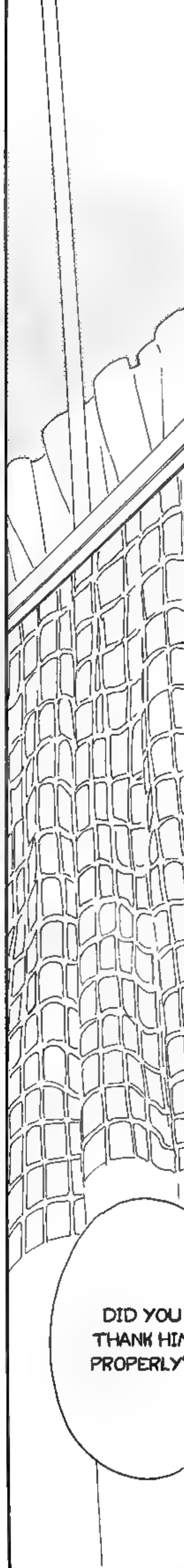
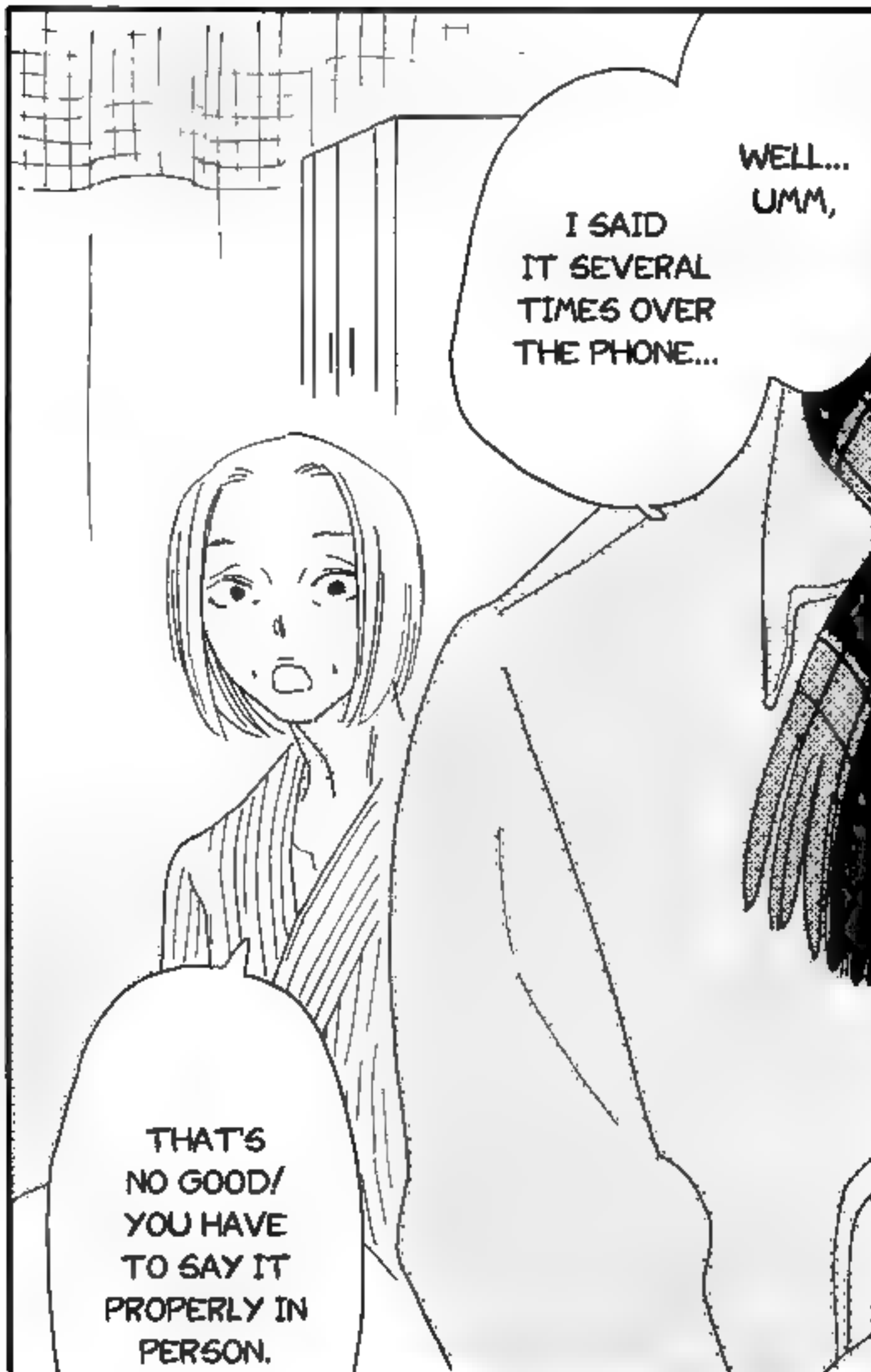
...AT THE
HOSPITAL?

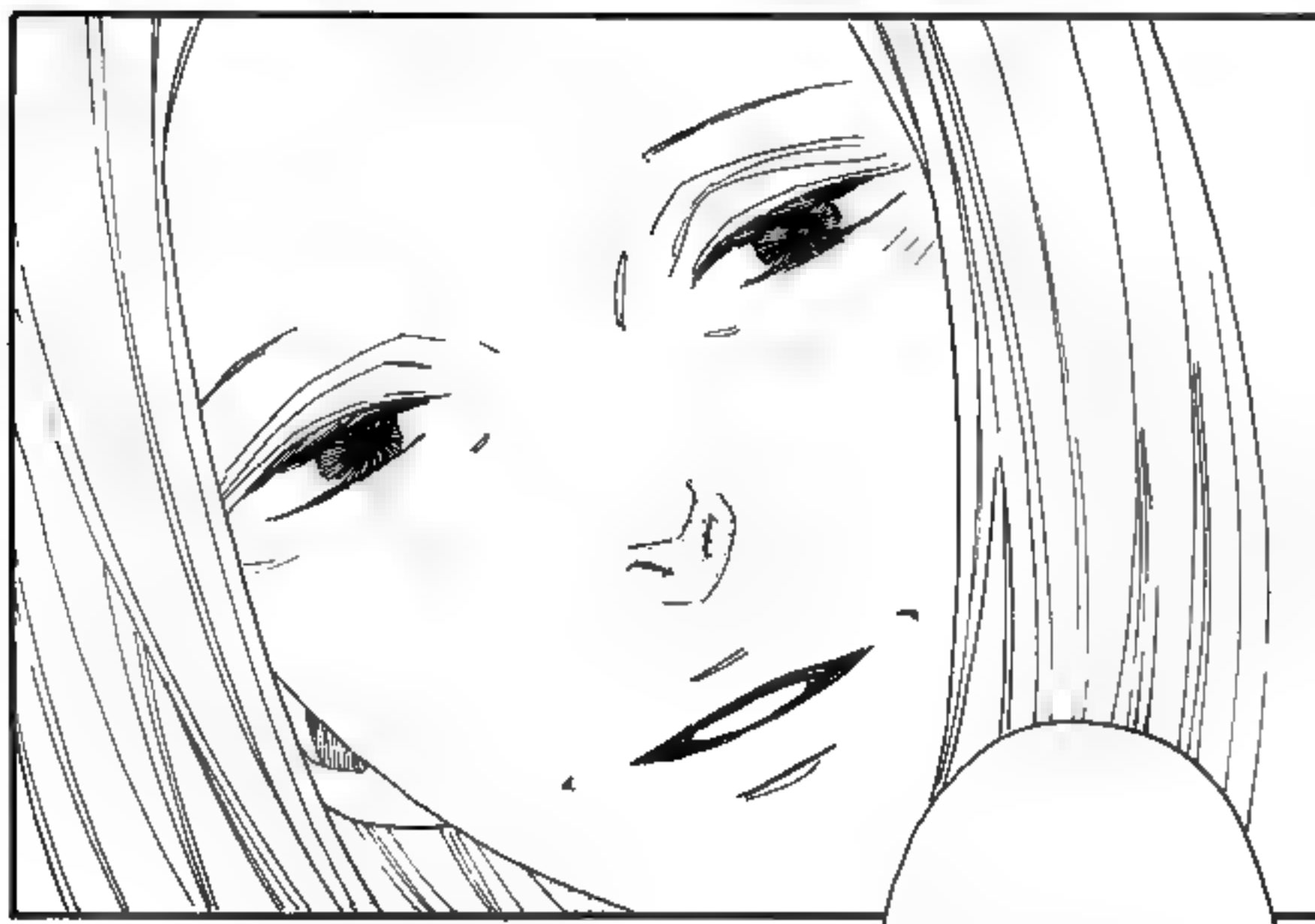
_YEAH

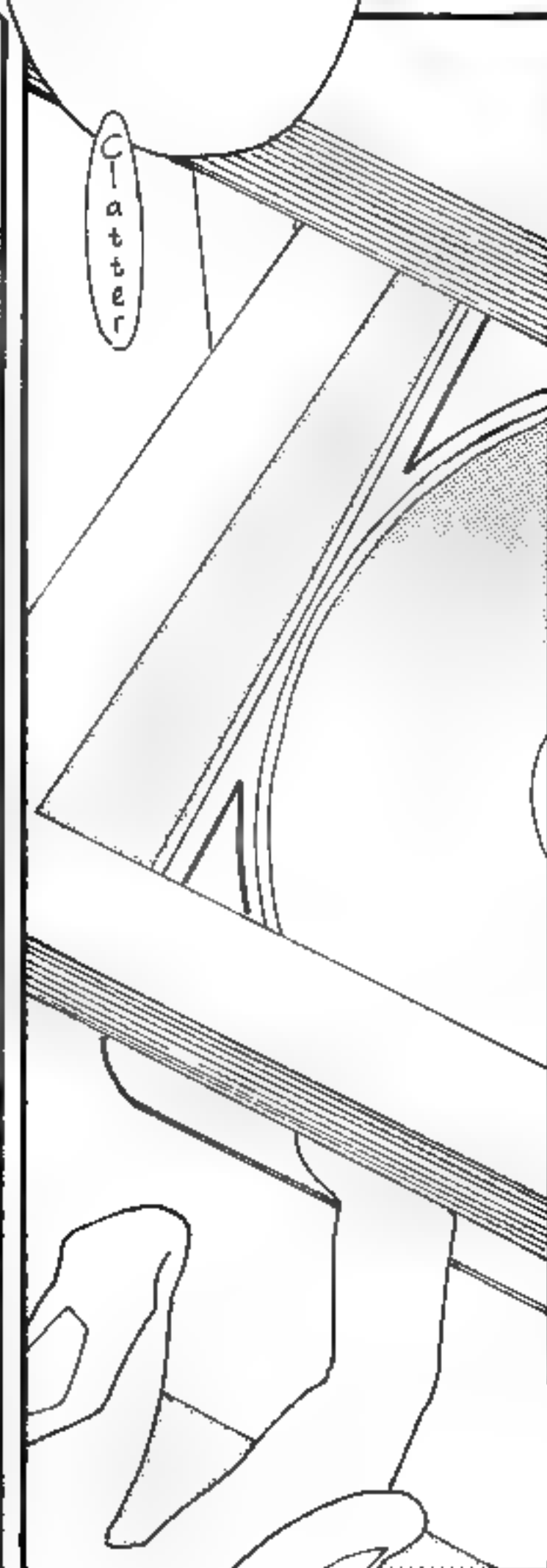
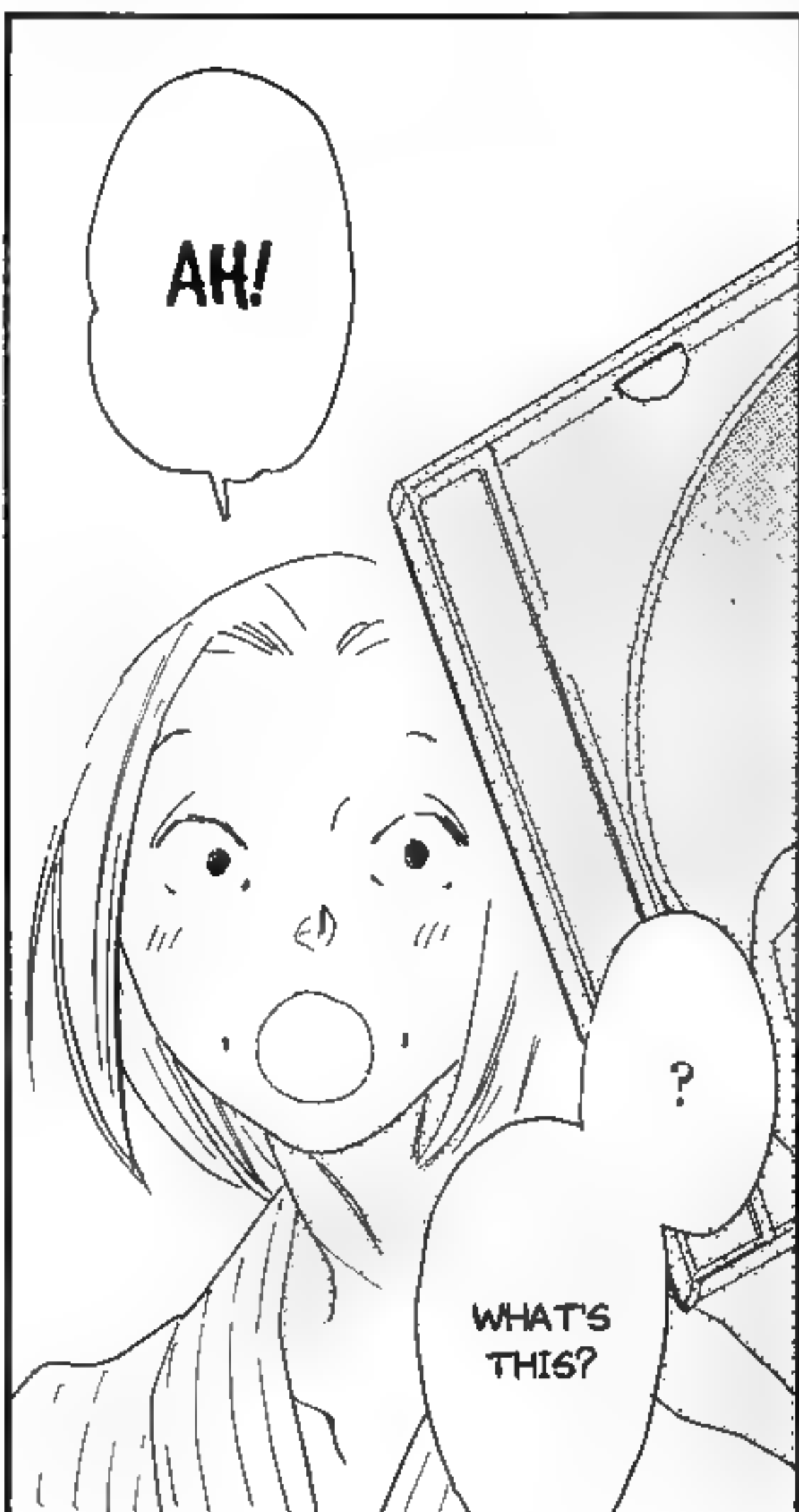
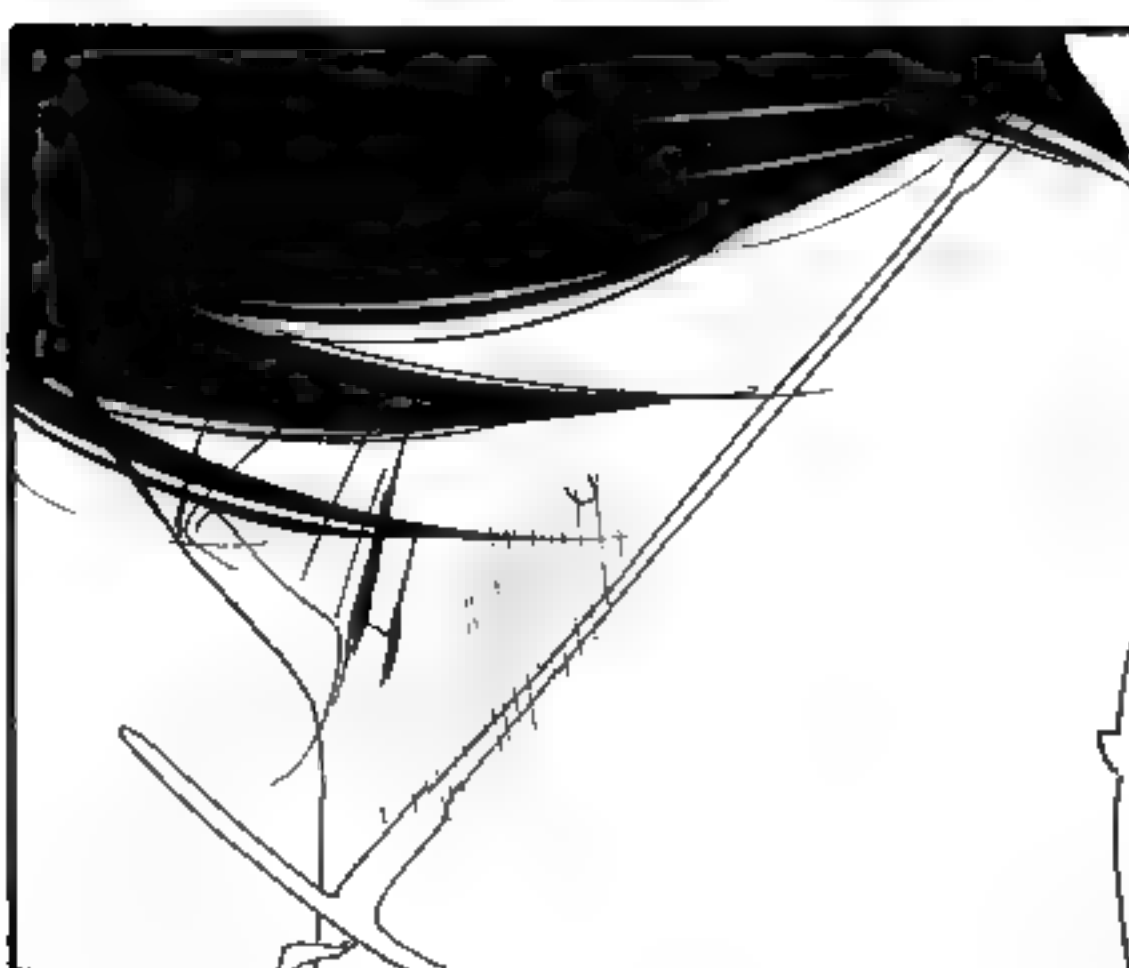
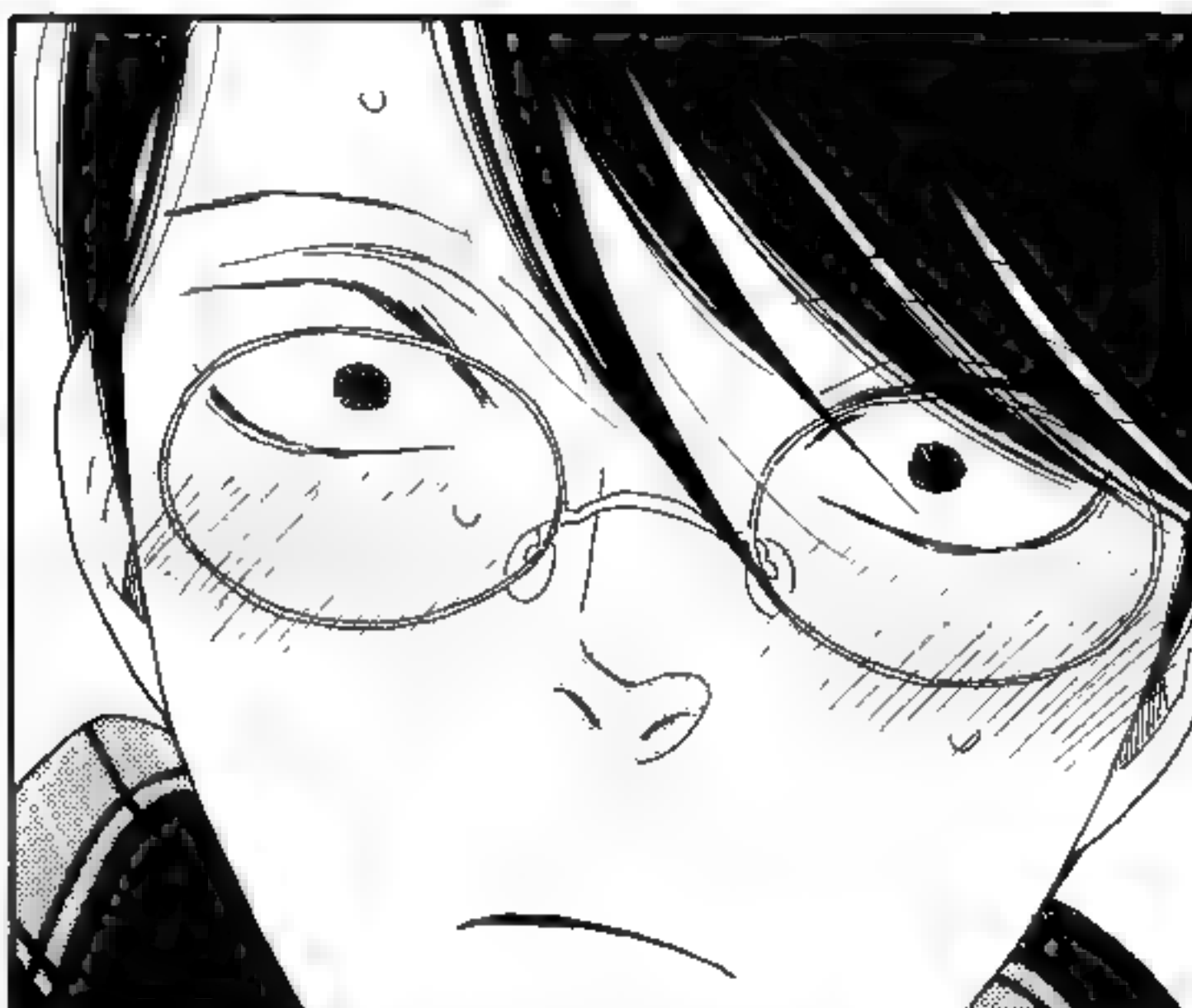


UM...

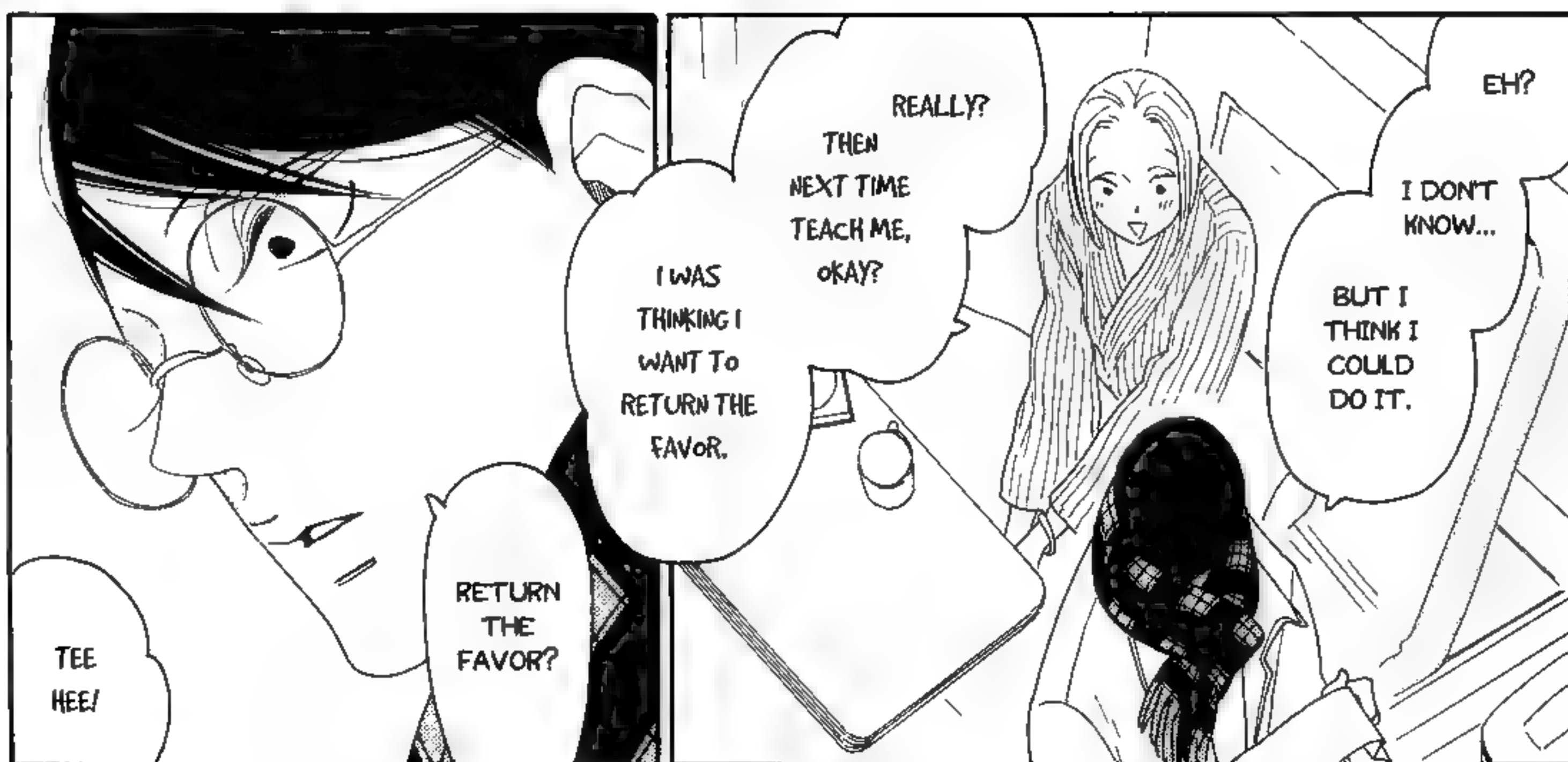
blanc

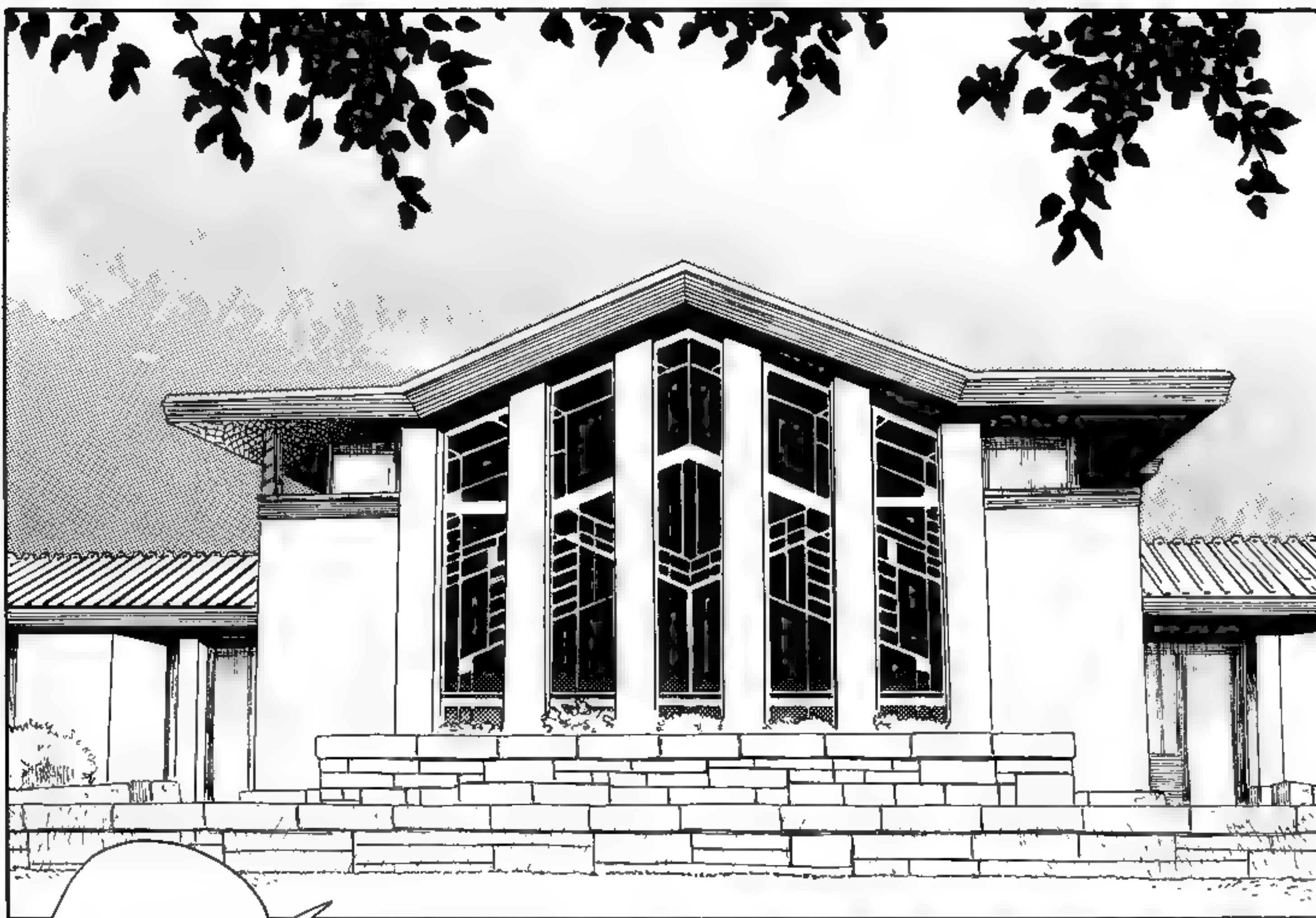












IT WAS
BUILT IN
TAISHO
ERA 10.



FRANK

LLOYD

WRIGHT.

THEY BUILT
IT USING FRANK
LLOYD WRIGHT'S
DESIGN.

THAT'S
1921.

TAISHO
ERA 10?



THE GUGGENHEIM...

I think I've heard of that.

WHAT'S YOUR IMPRESSION AFTER SEEING IT?



I THINK I'VE HEARD OF HIM.

Haven't-I?

HE DESIGNED THINGS LIKE THE GUGGENHEIM ART MUSEUM.

Oh, and the Imperial Hotel.



NO, IT'S NOT THAT.

IT'S JUST THAT I DON'T HAVE ANY EXPERIENCE MAKING A MUSIC VIDEO...

AHH.

DOESN'T IT SEEM LIKE AN ABSOLUTELY GREAT PLACE FOR THE MUSIC VIDEO?

WELL, SO FAR,



Unique, isn't it?

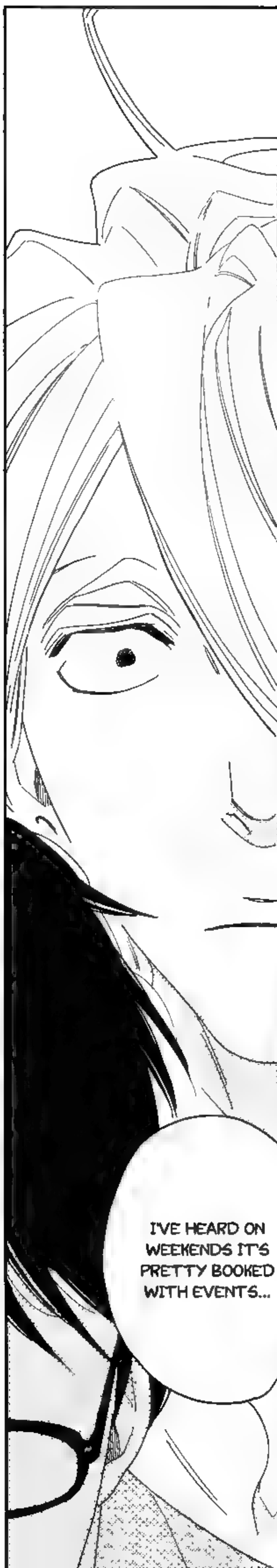
WHAT'S...

MY IMPRESSION?

WELL, IT'S EXTREMELY COOL. BUT...

UMM...

YOU CAN'T ENVISION IT YET?



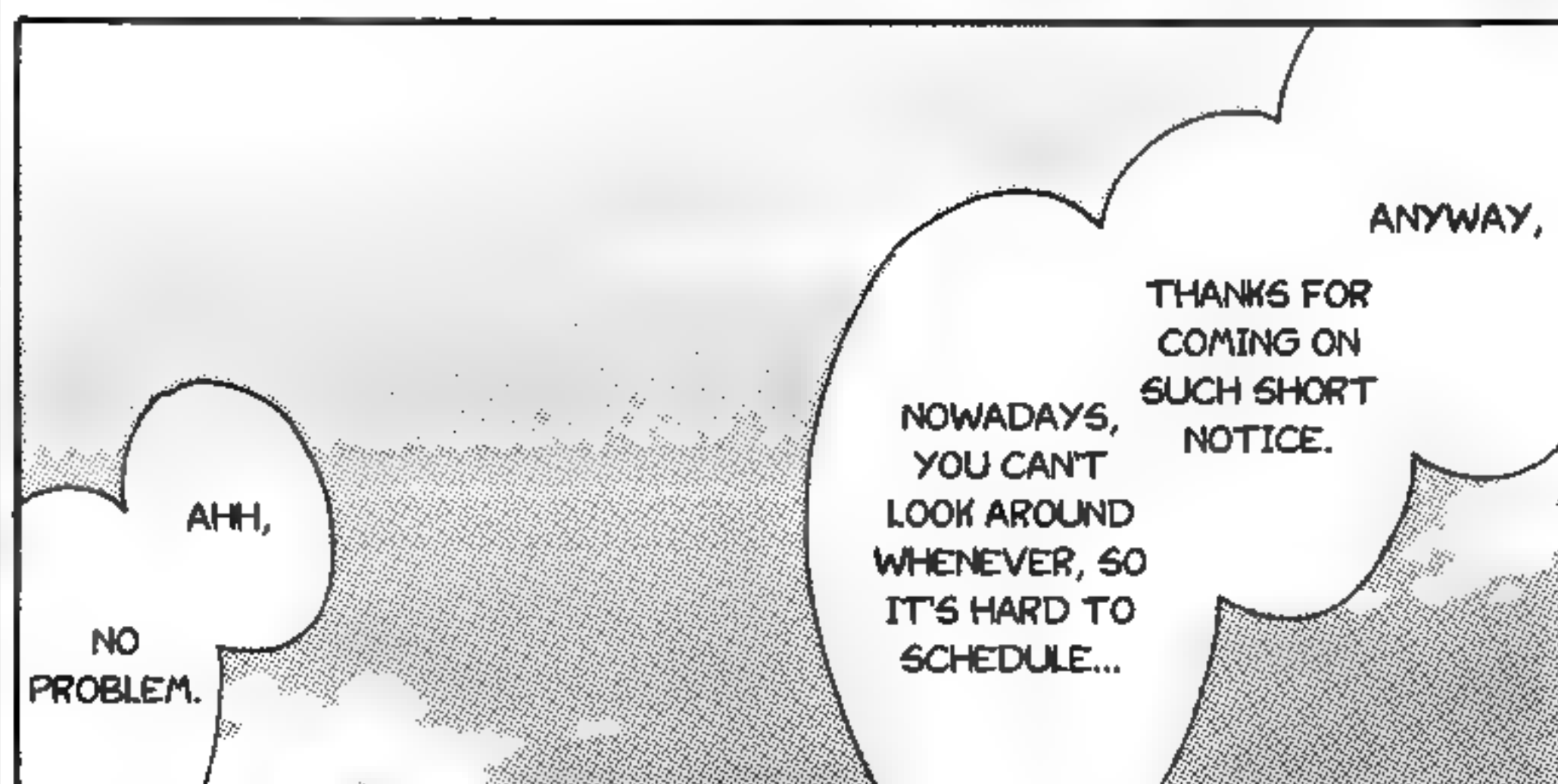
THUS,
THE MUSIC
VIDEO IS QUITE
IMPORTANT FOR
PROMOTION.

Well, even
though we don't
rely on the youth
to boost sales,
it's more like a
prior investment.

WE'LL
RELEASE THE
MUSIC VIDEO TO
THE PUBLIC BEFORE
THE BROADCAST.
THAT'S THE WAY
IT WORKS IN THE
MAINSTREAM.

AFTER
ALL, THE
YOUTH WATCH
NOTHING BUT
YOUTUBE!

I SEE.



AHH,
NO
PROBLEM.

ANYWAY,
THANKS FOR
COMING ON
SUCH SHORT
NOTICE.
NOWADAYS,
YOU CAN'T
LOOK AROUND
WHENEVER, SO
IT'S HARD TO
SCHEDULE...

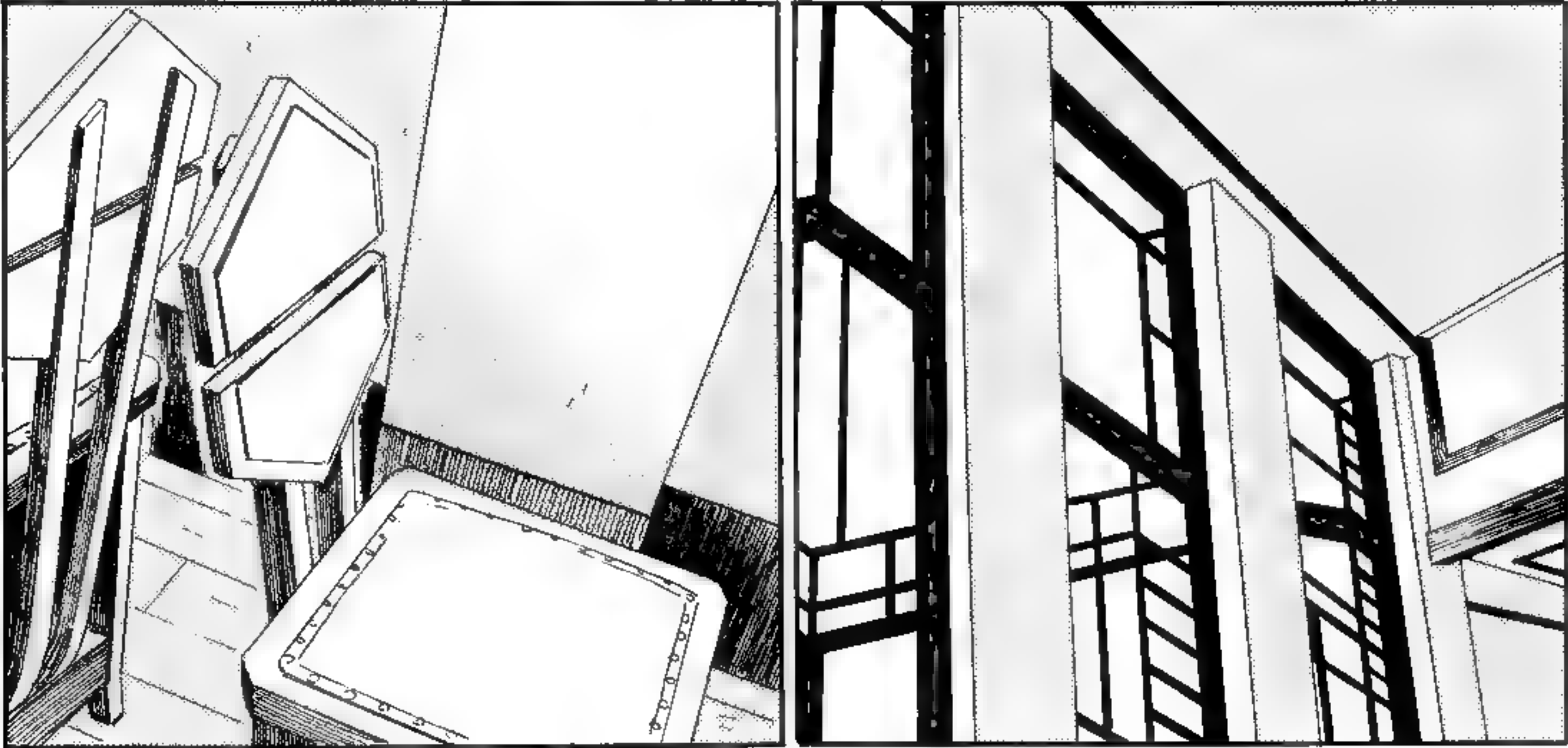
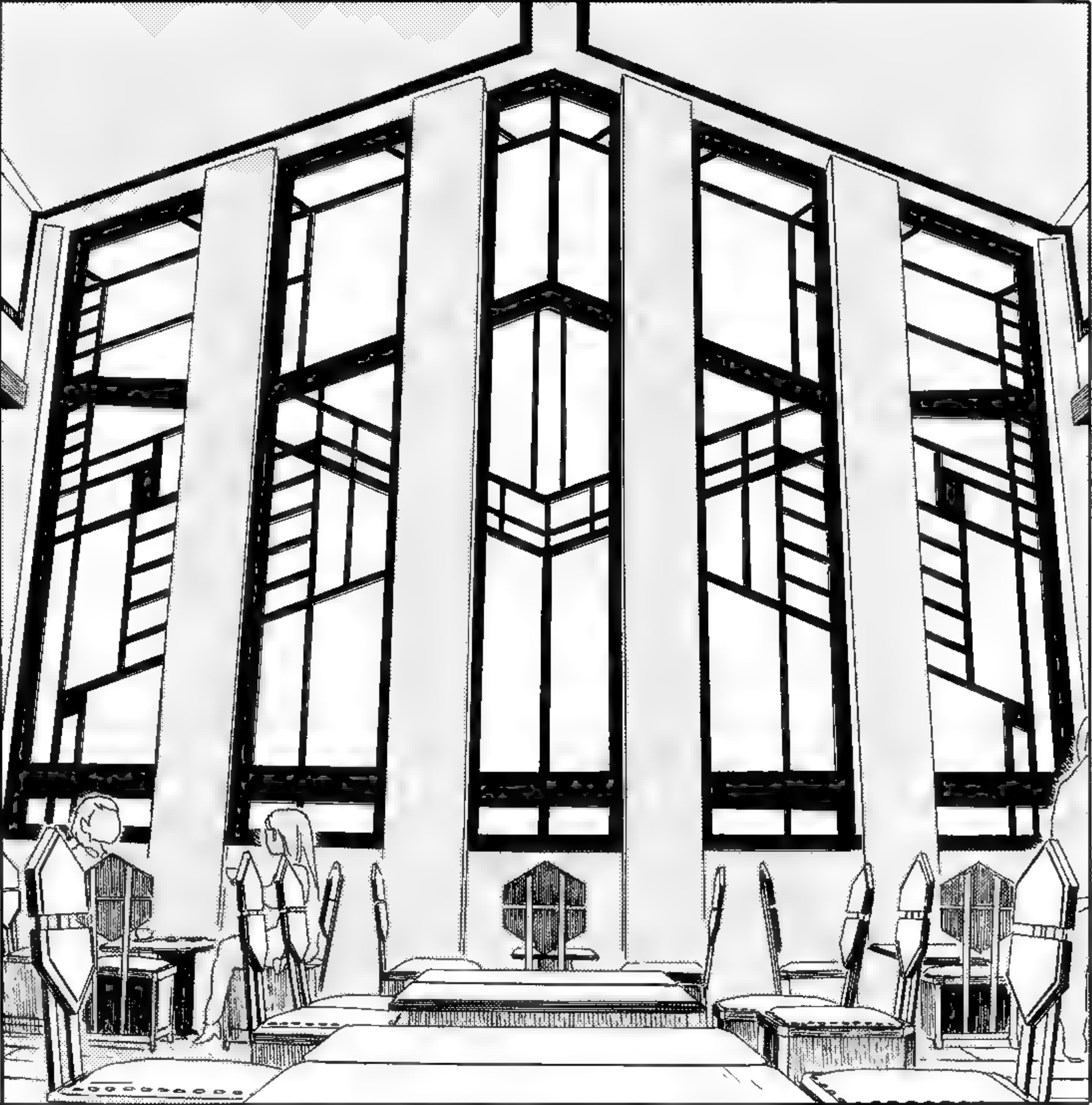


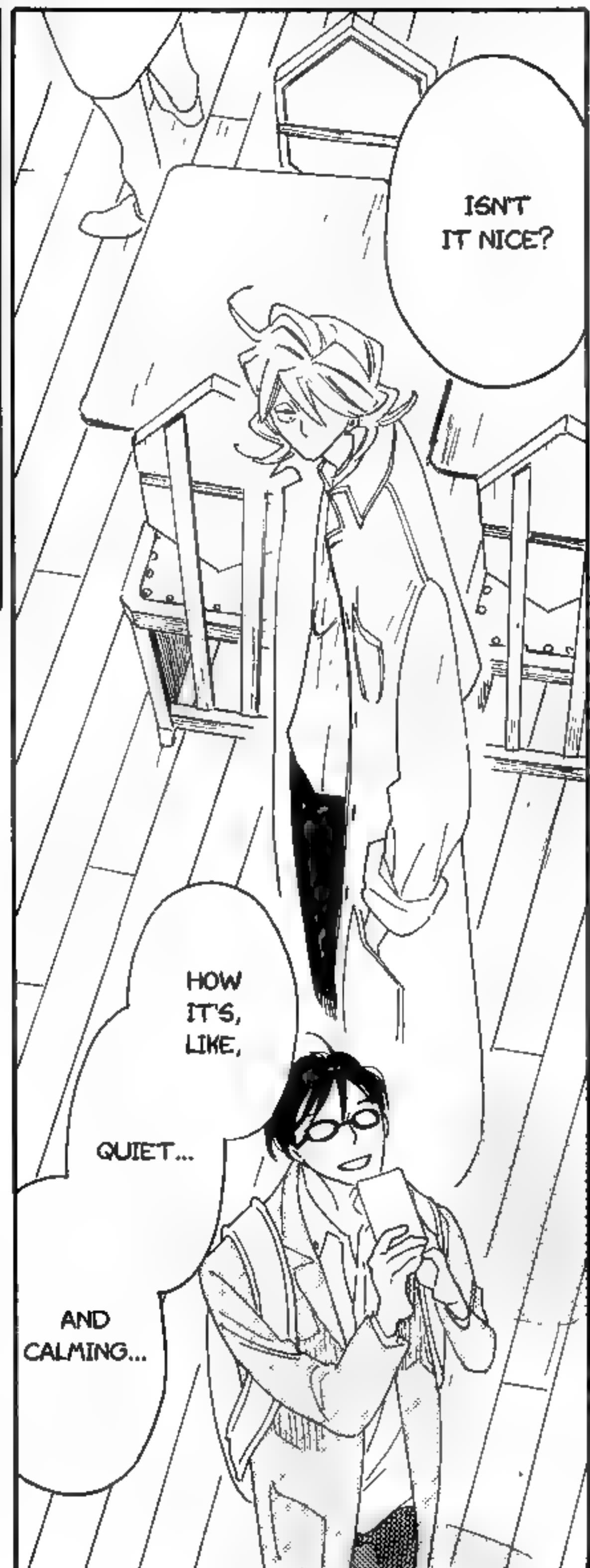
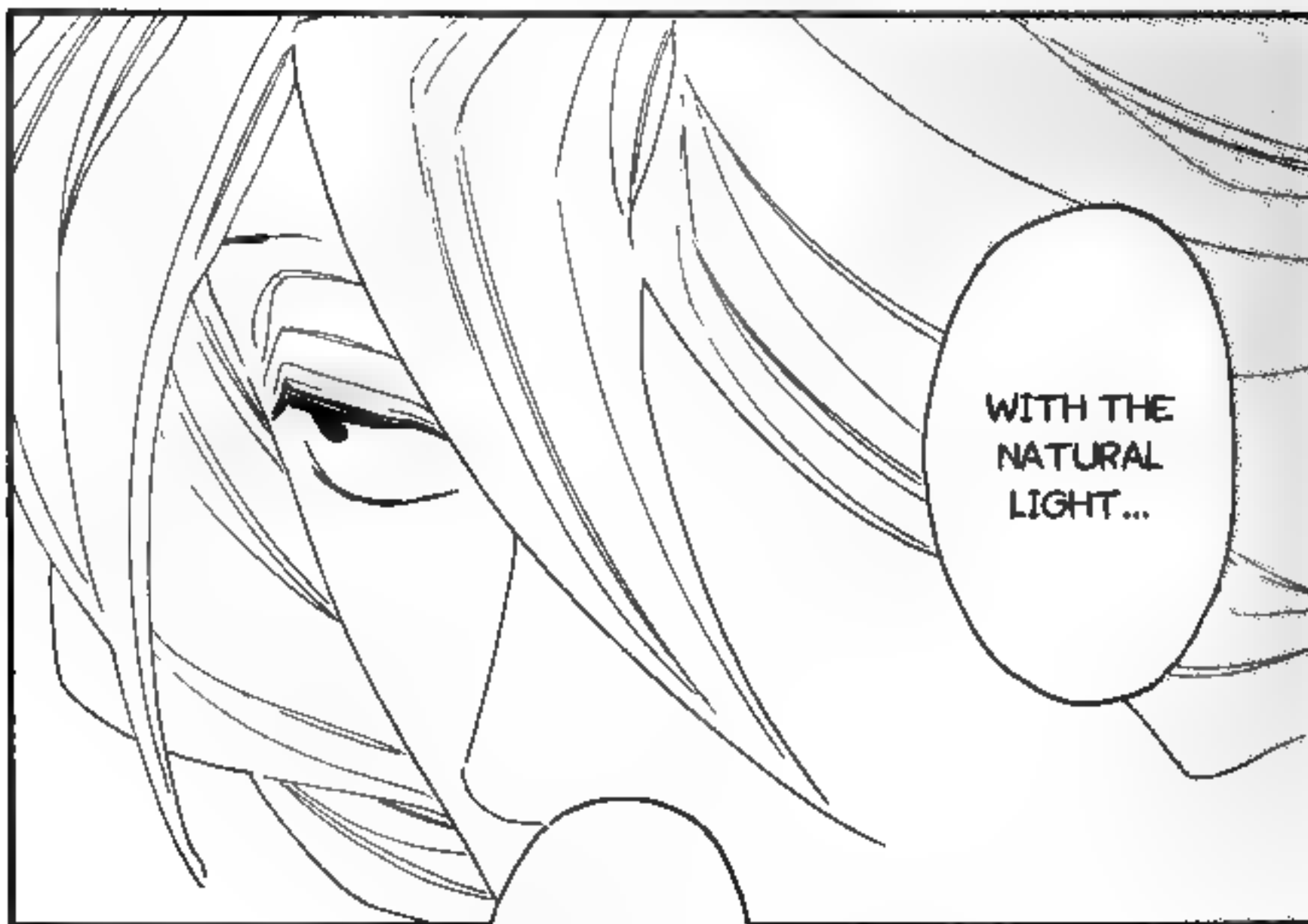
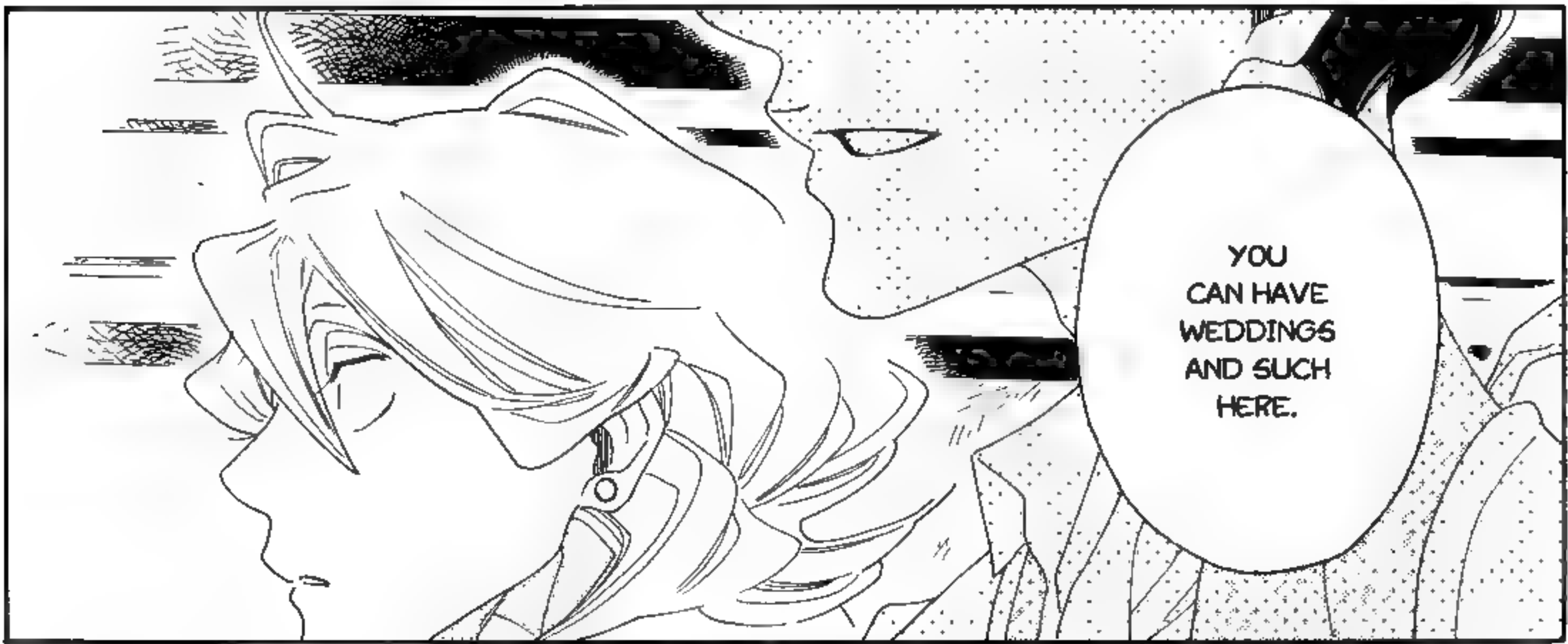
I'VE HEARD ON
WEEKENDS IT'S
PRETTY BOOKED
WITH EVENTS...

ON
VISITING
DAYS, YOU'RE
ALLOWED TO
FREELY CHECK
IT OUT.

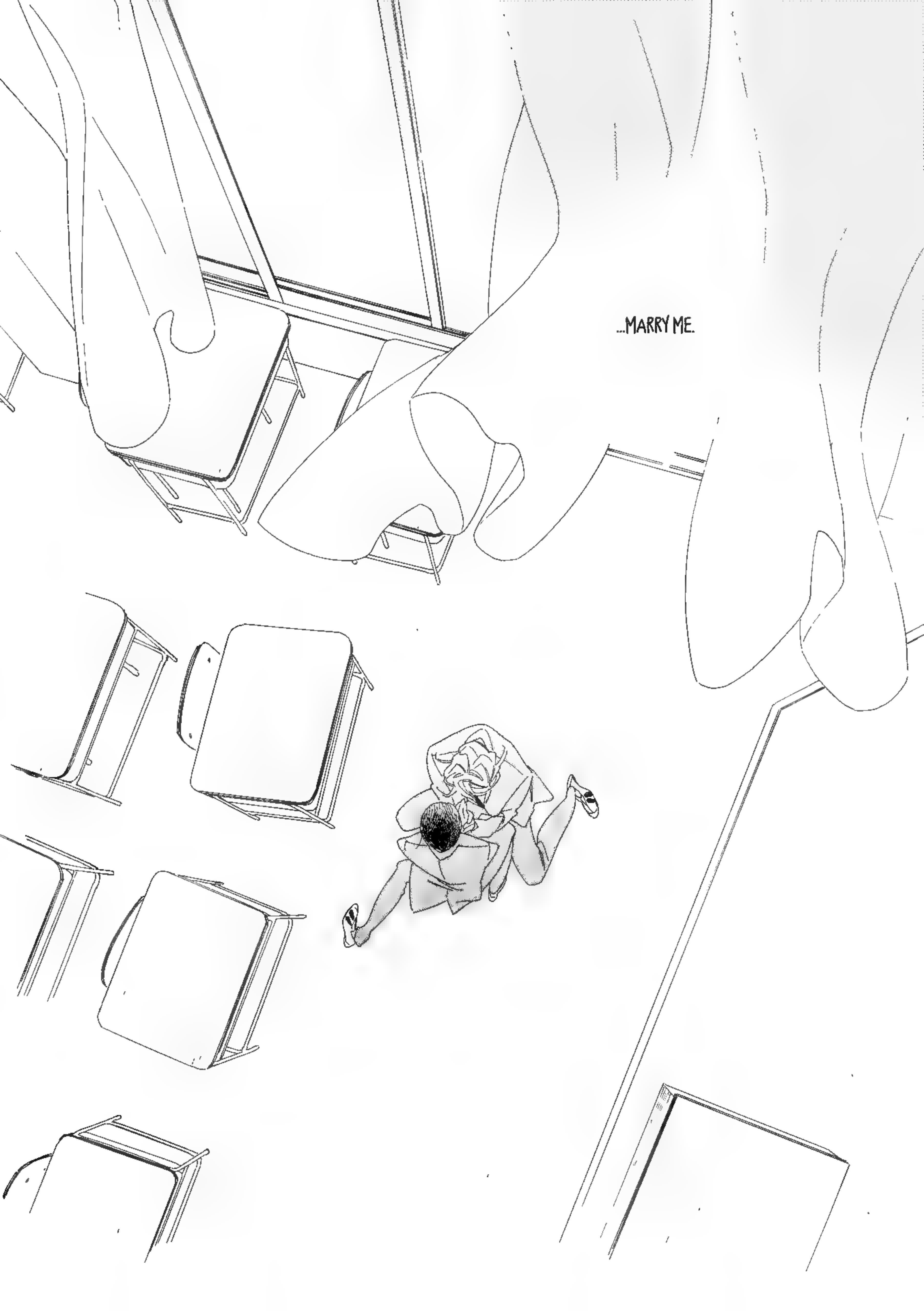
WELL
THEN, LET'S
TRY TO GO
INSIDE FOR A
BIT, OKAY?

I
GUESS...





WHEN
WE TURN
20...



...MARRY ME.



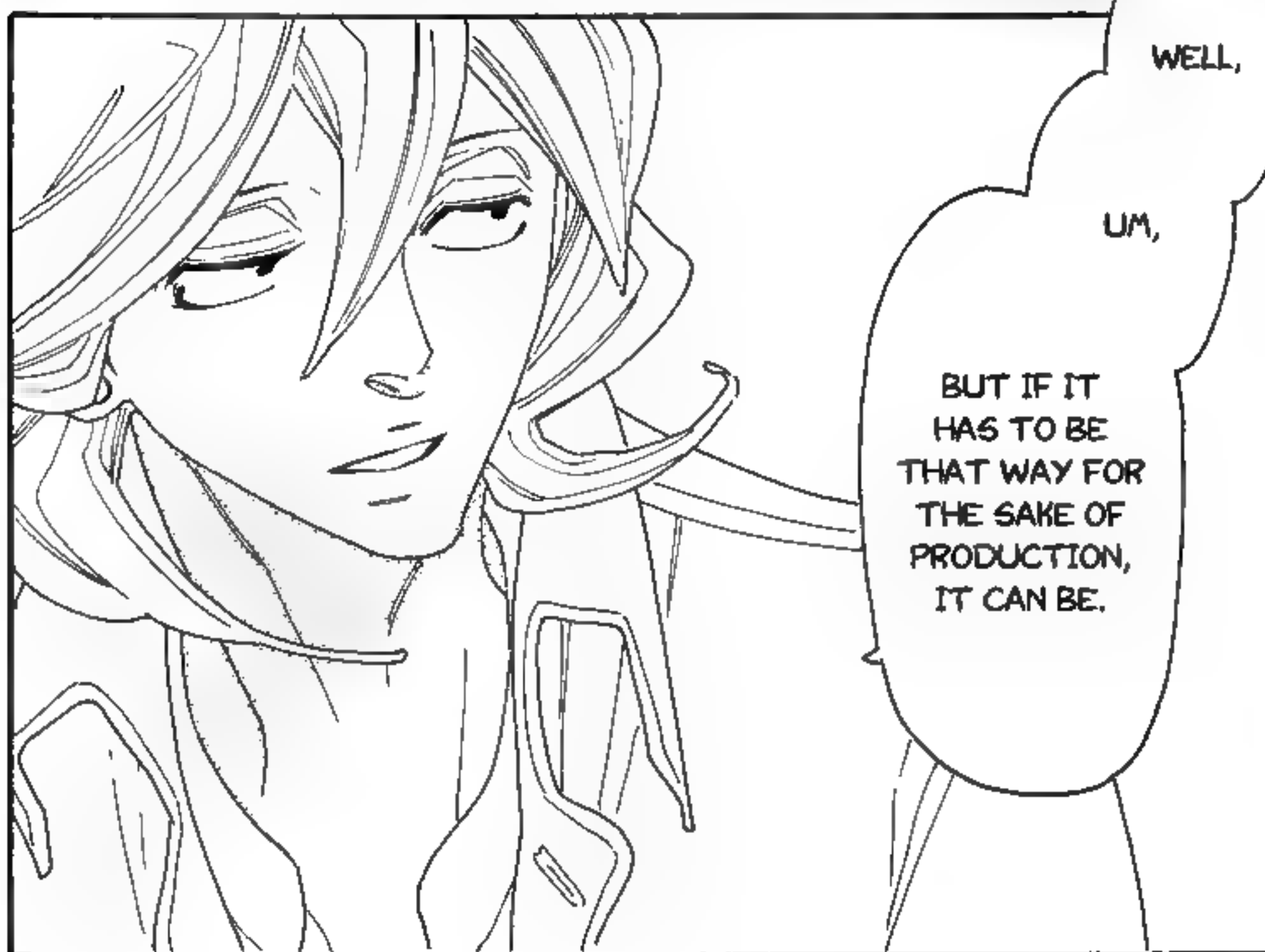
I FORGOT ABOUT THAT...

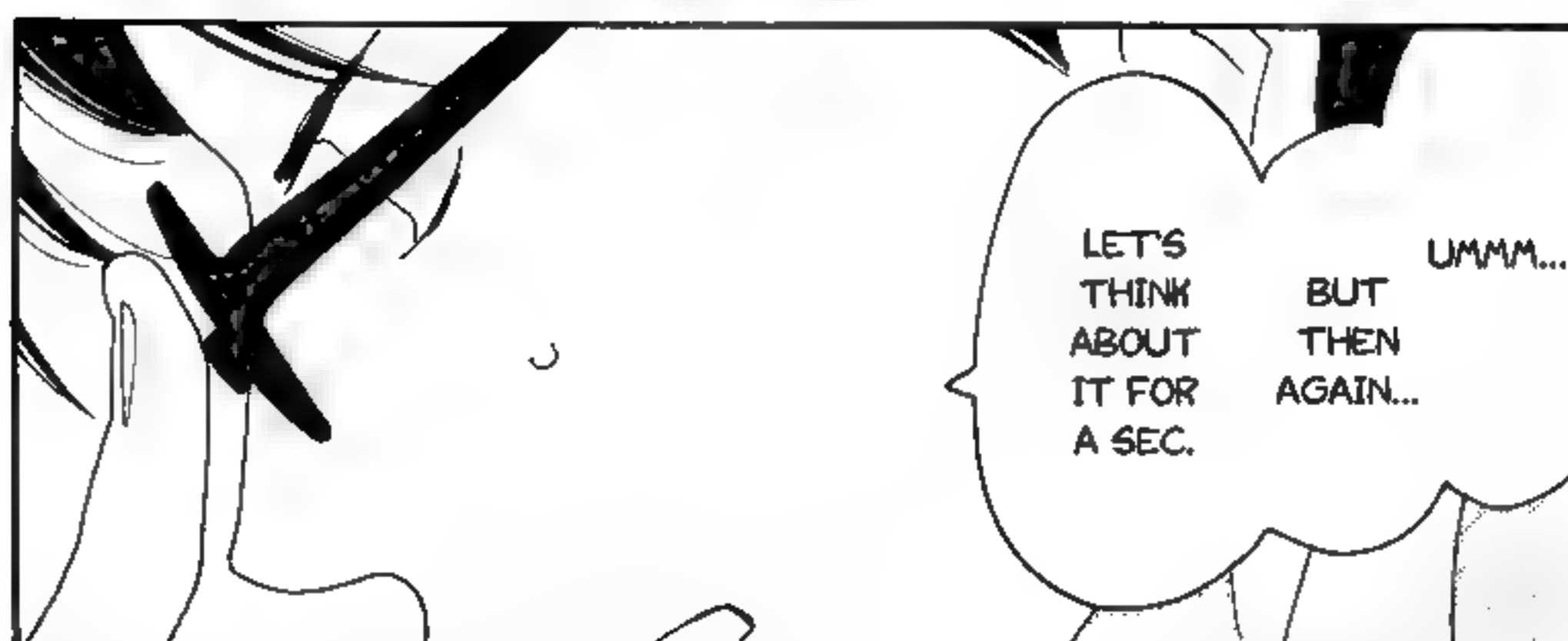
HOWEVER...

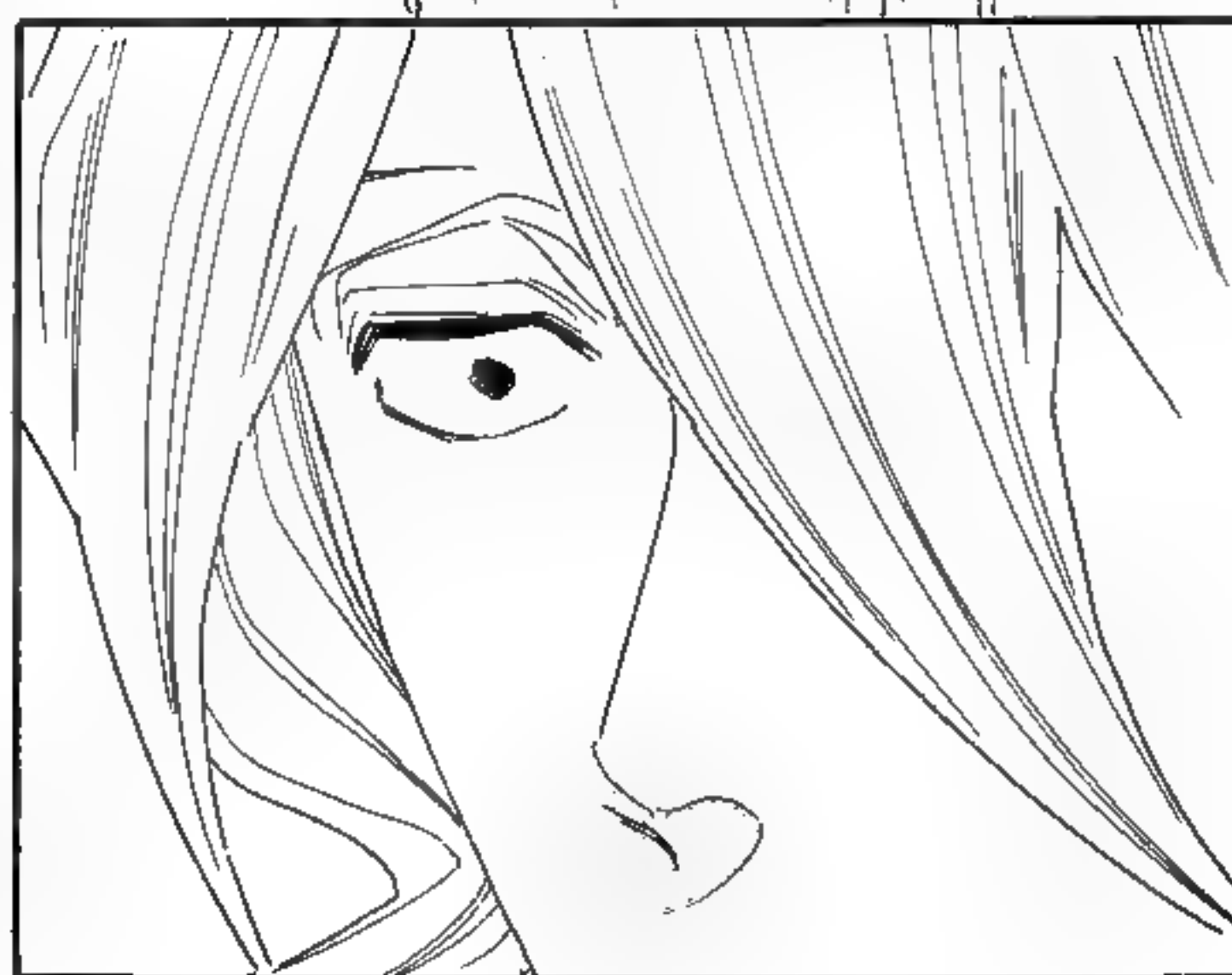
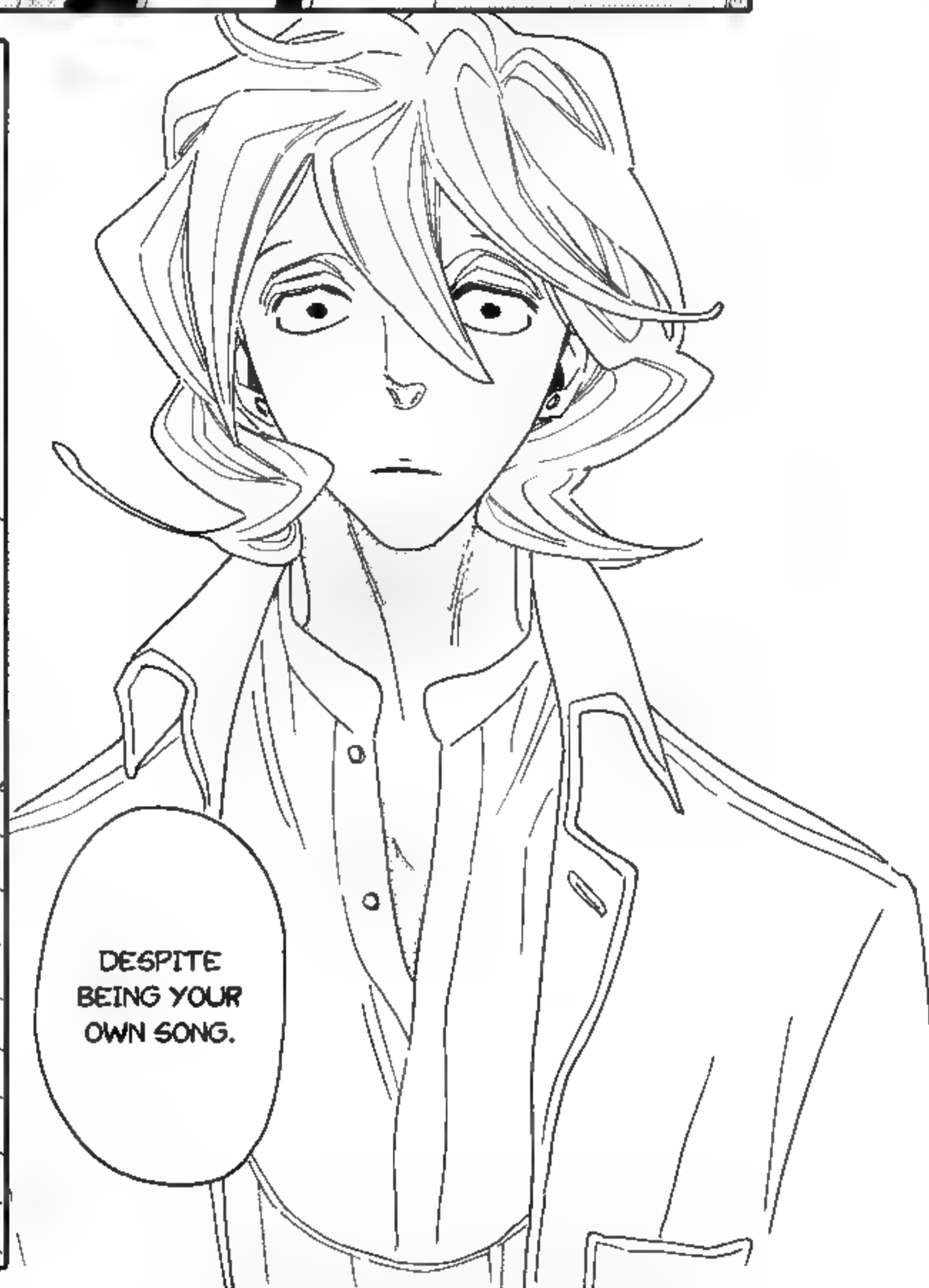
BUT...













-BUT
THIS IS A
GOOD PLACE,
ISN'T IT?

YOU'RE
A GOOD GUY,
HIRAOKA-KUN.

I AM?

I get
told that
a lot!



IT IS...

SEE YOU
LATER/
I'LL BE IN
TOUCH!



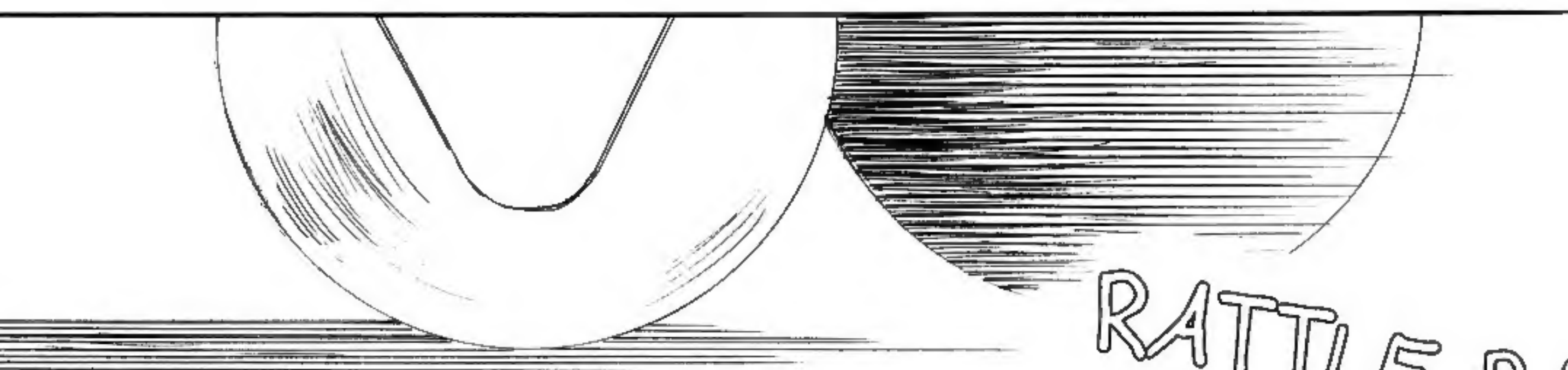
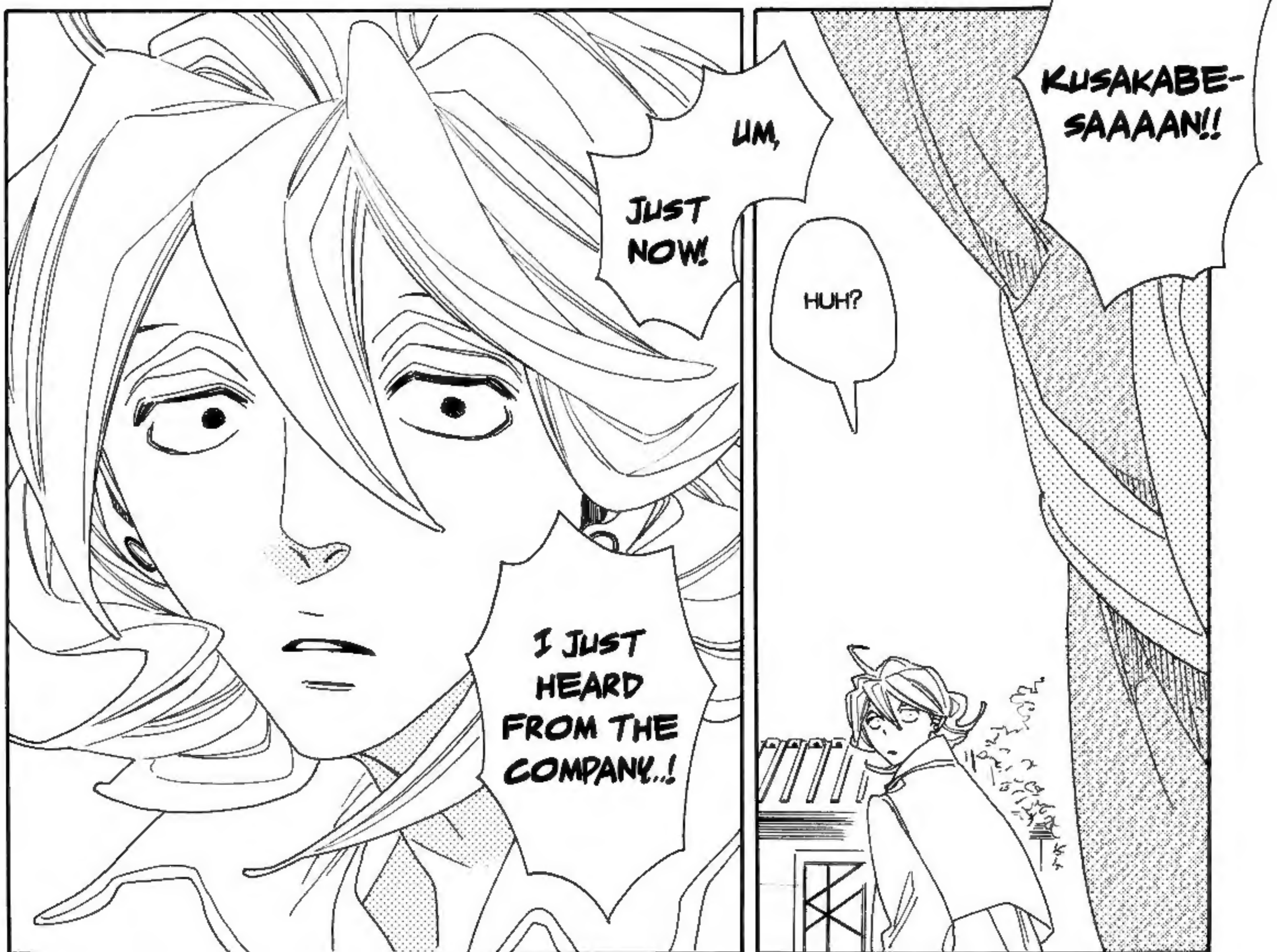
Good
work
today!



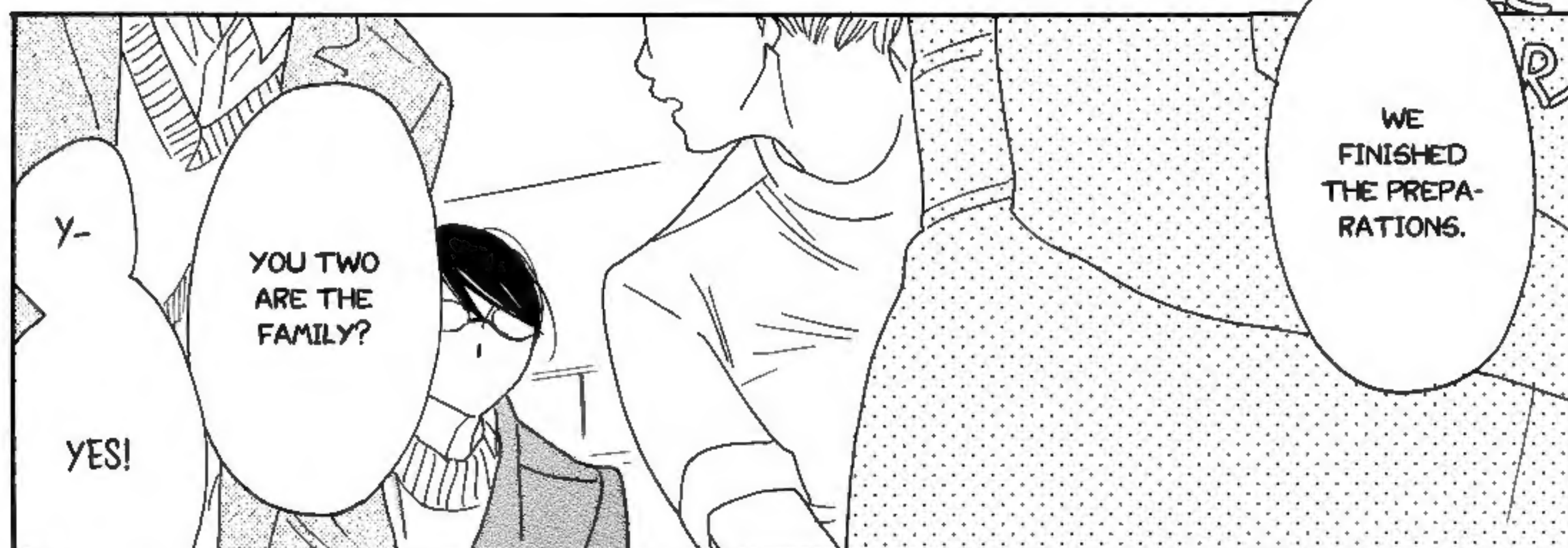
YOU
AGREE?

AH,
YEAH.





RATTLE RATTLE RATTLE



mom!

mom!

mom!

ONCE
WE REACH
THAT POINT,
THERE'S A FAMILY
WAITING ROOM.
PLEASE WAIT
THERE.

AFTER
THE PROCE-
DURE IS OVER,
WE'LL CALL YOU
ON THE PHONE
EXTENSION...

THEN LET'S
GO TOGETHER
PARTWAY.